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SNEAKING UNDER THE TENT.

BY ALOYSIUS COLL.

I paid my way to see the show
For many and many a day,
And went in with the manager,
While gatekeepers cleared the way!
But all the comps I've used, and all
The money I have spent
Ne'er matched the joy I felt when I
Sneaked in beneath the tent.

I've gone into the press reserve,
Under a canopy
To sit, as saucy as a clown,
With cushions under me;
And yet, I didn't feel the thrill
That anxious moment lent,
When, as a boy, I watched my chance,
And sneaked beneath the tent.

At many a circus party since.
While for my lady gay*
I chatter through the wonder acts
On topics of the day,
I hear again that "Fight! Fight! Fight!"
My boyish comrades meant
To draw the guard away, while I
Sneaked in beneath the tent.

And now I own a mighty show:
Through all the Summer long
I travel in the painted cars
And view the circus throng:
But this is nothing to my joy
When, once, without a cent,
I saw my first and finest show—
By crawling 'neath the tent.

HOW AMELIA SAVED THE CZAR.

BY FREDERICK BOYD STEVENSON.

Amelia stood at a low table by the window carefully sorting the flax. She skillfully freed the fibres from any weeds or grasses that chanced to cling to them, and saw to it that the retting process had been properly attended to by the peasants, so that all the woody part and resinous matter was removed. She knew that sometimes the peasants were careless, for was she not a peasant herself, and did she not know that the boys and girls oftentimes would rather play than work? The thoughts of the peasants took her back to her old home at Viborg, the quaint Finnish town, and then, with a little thrill, her mind dwelt on Mikhael. She remembered—ah, so well—his happy face, the ever present smile, showing the white, strong teeth; and she remembered the black, curly hair, which he was constantly pushing back from his forehead, and which obstinately kept dropping again over his eyes. She smiled when she thought how he always announced his coming with a low whistle, and she began to realize now she was away from him, that she had never thoroughly appreciated his visits when she saw him every day.

Then she thought of Feodor, the tall, trim university student, whom she had met not long ago. Feodor was dark and straight. He had large, black, roving eyes, and his movements were quick and nervous; but his voice was soft like a woman's, and he was as tender as a woman, too, for one day Amelia had seen him cry when he spoke to her of his mother. And he liked to read to her from Pushkin and Pisareff and other Russian writers who wrote for the people, and whose names she had never before heard. Now this was all so different from Mikhael. Mikhael did not know much about books. He knew by heart some of the national lyrics of Koltsov, and he loved to sing them, for he said it made him feel more than ever like a Russian. Mikhael was very proud of being a Russian. He praised Alexander II for freeing the serfs, and said the Czar was the best friend Russia had.

So Amelia was thinking of these two as she sorted the flax. A boy came in to take the bundles she and the other girls had sorted, and through the open door she saw the spinners in the next room making the strong thread. She heard a low whistle—the same that she had heard many times before—followed by a tap on the window pane, and there was Mikhael, smiling and showing his white teeth. The snow was falling rapidly, and his shoulders and flat cap were covered with it.

Amelia raised both hands, nodded, and said, "Come in," and then she remembered that the superintendent did not allow visitors.

Mikhael's face disappeared from the window, and in a few minutes he pushed open the door, stamping his feet, which were encased in high boots.

Surprised at the readiness with which he gained access to her, Amelia asked, as she took his hand:

"Why, how did you get in?"

"Right through the door," said Mikhael, still smiling.

"And you came from?"

"Viborg."

Amelia's face lighted up.

"But I don't see how you passed the superintendent," she persisted.

"Oh," said Mikhael, with another laugh.

"I used to know him. Our friendship is

famous, and, as a great favor, he let me in to see you—you who are my—" Then he hesitated.

"Your what?" asked Amelia, as she looked up quickly.

"My sweetheart," said Mikhael.

And Amelia looked down at the flax and blushed a little. Then she thought of Feodor, and it came across her that Mikhael had assumed a great deal for a young man who had obtained no promise from her. So she raised her eyes to him again and said:

"Indeed."

"Yes," replied Mikhael, looking her squarely in the face. Then she laughed.

It's flax with the rotten fibre. Then this shoe with the other shoes—good, honest shoes, all of them, except this one—were placed on sale in the shop of the shoemaker. But Amelia knew nothing of this.

Mikhael had not dared to stay long, for the superintendent, who had good naturedly allowed him to enter, had really broken a rule in so doing, and had said that the visit must be brief. Amelia had been somewhat dignified since Mikhael had called her his sweetheart, but Mikhael was still pleasant and smilingly put out both hands to her when he bade her good bye. Amelia took one hand and bowed rather stiffly. She was

Czar, too, would leave the city, and then the aristocracy would also go. And many of the peasants who worked in the factories all Winter would depart in the Summer for their village homes in the Baltic provinces, in Finland, and even in Poland. Feodor was so occupied that he barely saw Amelia as she was about to pass him. She had just come from the factory on the mainland up the Neva, and her face was smiling and happy, for she was going home—a little early in the season, but her mother needed her aid, and so she was going before the factories closed for the Summer. Her light hair—an evidence of her northern origin—

"Yes," said Amelia, and the sun of her happiness spread its brightness into the troubled face of Feodor.

As she was leaving him he wrote on the flyleaf of a text book, and, tearing out the sheet, handed it to her. Amelia tried to read it on the way home, but it was written in a strange language, and so she folded it up and put it in her travelling bag.

When Amelia was gone Feodor entered the shop of a shoemaker.

"I want a pair of shoes," said the student.

The shoemaker arose from his bench and took down from a shelf the best pair he had in the shop.

"Those are too fine," said Feodor.

The shoemaker said nothing, but took down another pair, such as are worn by workingmen.

"Too small," said the student, after trying them on.

Again the shoemaker selected a pair, and this time one of them was the shoe sewed with the imperfect thread made with the unsorted flax of Amelia.

Feodor placed his feet in them.

"These will answer," said he.

Then he went to another shop and purchased a suit of workingmen's clothes, and also a workingman's cap.

III.

"Here he comes."

The police pushed the crowds back from the street. A struggling mass of people seemed to be determined to block up the broad roadway.

Slowly down the Nevsky Prospect came the stately carriage of the Czar. In the background rose the Winter Palace and the old admiralty building, with its tall, shining spire, while the gilded dome of St. Isaac's blazed like a ball of fire. The big, awkward brick houses, covered with stucco and painted gray, ugly enough by themselves, were relieved by the fine view down the wide street—the canals and the bridges, the great, roomy squares, and the clear water of the Neva, which sparkled like crystals in the yellow light. Magnificent equipages rolled over the wooden pavement. The broad trottoirs were filled with people—people from nearly every land. There were Russians and Spaniards and Turks and Greeks and Englishmen and Americans and Frenchmen and Germans—all nations seemed represented here. There were people clothed in the garments of the rich. There were the middle classes and the well-to-do tradesmen, the shopkeepers, the skilled laborers and the day laborers, university students and professors, laughing factory girls and peasants from the provinces; and all were in holiday attire, for it was Sunday, and all were smiling and seemed happy and gay.

"Here he comes," cried the people, as they struggled to get forward.

"Back, back, back," shouted the police.

Then came the cosacks on their prancing horses, clearing the way of the vehicles; and then came the Czar, with one of his ministers, in an open carriage, surrounded by the mounted guard.

"Long live the Czar," cried the crowd, as it swayed in an undulating mass, and still strove to press forward.

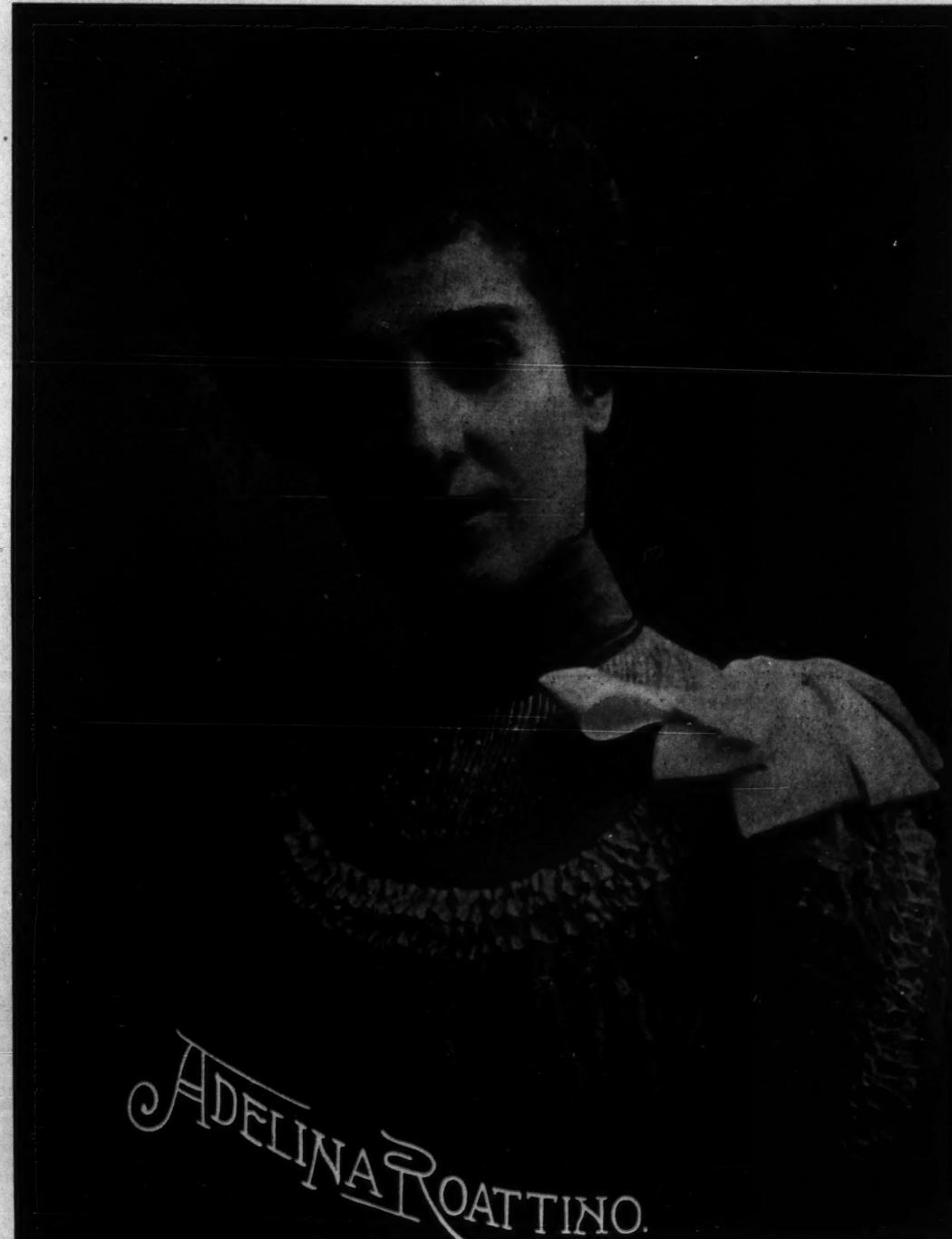
Alexander's mild face lighted up as he heard the cheers of the populace, and he bowed slightly as he passed along. Near the midway of the Nevsky Prospect, when the imperial carriage was passing, a man with an apron tied about his waist and his arms bare to the elbow, came out of one of the shops in the Gostinodvor, and stood in the doorway. It was the shoemaker who had sold the shoes to Feodor. As Alexander was passing the shoemaker cried, with the rest: "Long live the Czar."

At that instant a young man dressed in the habit of a laborer sprang out from the throng, and, forcing himself through the line of police and civilians, stood before the carriage of the Czar. More rapid than thought he drew from beneath his blouse a bomb.

"The will of the people," he cried, and raising the missile in his right hand, above his head, leaning back, throwing the weight of his body on his right foot, which was extended behind him to obtain force. Swiftly his arms described a parabola, and his body bent forward, every sinew straining for the effort. There was a sudden tension of the right ankle: the thread in the right shoe snapped, and his foot slipped on the smooth wooden blocks, destroying his aim, and projecting the bomb beneath the hoofs of the horse of a guardsman. Instead of the wheels of the Czar's carriage.

There was a deafening explosion. Horse and rider lay in an undistinguishable heap, mangled, writhing and bleeding. A score of police and citizens were thrown to the ground by the shock. The mounted guards drew close to the Czar's carriage, and the foot police fought their way through the howling mob. With his cap off, his black hair in a frenzy of disorder, his face like the face of a dead man, his eyes staring from their sockets, his arms hanging listlessly at his sides, stood the youth who had thrown the bomb.

A cosack leaped from his horse and his keen sword flashed in the sunlight. For the



The boy came in from the other room for more flax. Amelia's bundle of sorted flax was low. She was excited over Mikhael's visit, and she did something that she had never done before. To complete her quota for the boy she hastily gathered up several bunches from the unsorted supply of flax, just as the peasants had taken it from the field, where it had been rotting by the dew and the air. She did not notice that some of the flax was rotten, and should have been rejected. The lad hastened in to the spinners with his big basket of flax—the good and the bad. The machines were whirling and whirling, and the thread was winding and winding on the bobbins. Quickly the flax was drawn in and out. Amelia's unsorted flax was mixed with other flax that had been carefully selected. In and out it went, and the machines kept whirling and whirling, and the thread was rapidly stretched out and was wound on the bobbins. It did not break, but there was a flaw in it. Then it was wound on a spool and before long a shoemaker had it, and was making stout shoes for the working people and the peasants. That is, all the shoes were stout except the one sewed with the thread made from Ame-

lia, still thinking that Mikhael was too sure of her, and she was also thinking a little of Mikhael.

As Mikhael went by the window he was smiling and he waved his hand to her. He left St. Petersburg that night for Viborg.

II.

"Feodor."

The young student stopped. He stood near the statue of Peter the Great, in Petrovsky Square. By his side was a short, thick set man, whose heavy, black beard almost concealed his face.

"Well," rejoined the student.

"A message."

"From whom?"

"The Grand Centre."

Then a few hurried words were exchanged.

"The will of the people," said the bearded man.

Feodor proceeded slowly down the street alone. His lips were pale and closely set together. The first days of Spring had come and the weather was mild and pleasant. Already those who were able were preparing to move to the islands for the Summer. The great Winter Palace was still full of life, but it would not be long before the

was tightly braided and hung down her back, and her eyes, which were gray or blue—it was hard to tell which—danced with joy. There was pink in her cheek, and her step was springy.

"Amelia," cried Feodor, and the crowd lifted from his face, but in a moment it had returned.

The girl stopped, and with mock conventional rejoinder:

"How do you do, sir?"

"And you were going by without saying a word," said Feodor, reproachfully, catching one of her hands, which she quickly withdrew from him.

She looked down, but did not reply.

"Where are you going so quickly?" continued he.

"To Viborg," returned the maiden joyously, and her eyes sparkled at the thought of home. She looked into Feodor's face, and noted a great change there. He had such a strange look that she was frightened.

"Are you ill?" she asked.

"I? oh, no. Study—hard study—that is all," and the young man laughed, but it was a hollow laugh. Changing the subject, he said: "So you are going to Viborg?"

thousandth part of a second the rays of the sun, reflected from the polished steel, danced on the grim wall of the Cathedral of the Kazan, and dazzled the eyes of a priest. By a dexterous turn of the arm—quick as lightning—the cossack ran the blade through the body of the assassin, who sank lifeless to the pavement.

The Czar's carriage rumbled away, and, as it departed, the crowd cheered and cried: "Long live the Czar."

IV.

Amelia sat in front of the door of her father's cottage in Viborg. There were bright flowers in the garden, and Amelia looked pretty, but now and again shade of sadness passed over her face. Presently came a low whistle, and then she knew that Mikhael was near. She smiled and arose as he approached her. She had forgiven him for calling her sweetheart that day in the factory at St. Petersburg, for she had promised to become his wife, and the day of the marriage was not far away. Amelia had been thinking of that time when she sorted the flax, and there came before her the image of the young Russian student, Feodor.

One cannot tell the reason for these things, for the psychologic mystery that is within us is far too subtle for the grasp of human mind. We cannot tell why, with our inward vision, we oftentimes see the faces of those who are absent; why the scenes through which we have passed are again re-enacted, and why we again live over the lives that have been spent. And thus it was that Amelia had been reviewing her meeting with Feodor—her meeting and her parting. She heard his very words. She saw the troubled look on his face, and as she saw him now his countenance seemed of ghastly pallor.

But the cheery greeting of Mikhael had driven away the clouds. Why should he be sad? Had she not promised to become Mikhael's wife, and was he not kind and good and true? Did not his face bespeak honesty and did not his strong arms and hands give evidence that he would make for her a good home—ah, and a peaceful home?

A woman's heart one never knows. Search in its depths as one will, a stray sentiment may remain there still unseen. There is a softness, a gentleness that sometimes takes possession of a maiden's soul, and strives as she may and argue as she will the emotions it awakes will not be hushed to slumber.

She smiled, but in her eyes the tear drops glistened.

Happy peasant girls with glowing cheeks and bright ribbons, and sturdy young men, whose hands were hard and whose hearts were honest, danced at Amelia's wedding.

The little cottage was shining like polished tinware, and the flowers which made it a bower filled the air with perfume.

The orator—there was an orator, whose like was never seen—was the schoolmaster. He had taught Mikhael and Amelia and nearly all the young folk present, and many of the older ones. He came down the path through the garden with his long, white hair flowing gracefully about his shoulders. He carried himself erect, and his step was firm and decided. He had come all the way from St. Petersburg, where he had been on private affairs, to attend this wedding.

"Good day, master," greeted Mikhael, and he was echoed by Amelia.

"Good day, children," rejoined the master.

"What word?" asked Mikhael.

"No word of import from the town, but grave tidings from St. Petersburg."

"Pray what?" queried Amelia, who at once was interested.

"An attempt to assassinate the Czar," answered the master, and for a moment was silent.

Mikhael, who was a royal Russian, asked:

"Who was the traitor?"

"A young student," replied the master, "whom a guardman killed."

"Good!" said Mikhael. "What was the traitor's name?"

"Feodor Ostrepoff. And he would have hurled the bomb beneath the carriage of the Czar but for the breaking of a stitching in his shoe which caused him to slip and thus destroyed his aim."

Amelia's face was as white as the kerchief at her throat.

Mikhael looked at her and said calmly:

"See, Amelia, he was a Nihilist—a traitor."

Amelia made no reply. She entered the house and soon returned with the crumpled piece of paper on which Feodor had written, and which he had torn from his text book. She handed it to the master, who read these words, which he slowly translated from the French:

"Whatever is is wrong; but the will of the people is right. With him who believes in the universal brotherhood, love must give place to duty."

Mikhael said proudly:

"I am a Russian."

Amelia looked up into his face, and her eyes were filled with tears as she said:

"And I, too, Mikhael."

"Long live the Czar!" said the schoolmaster, and he blessed them both.

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They were having a few questions in the Forrestville School the other day on the meaning of common abbreviations and titles.

"Now, what does B. C. mean?" the teacher asked a little girl who was dressed in a pink apron and wore her hair in two tiny pig-tails.

"Before Christ, m'am," she answered proudly.

"And what does A. D. mean?" inquired the satisfied teacher of a small boy next in line. The boy hesitated, and the little girl in the pink apron waved her hand excitedly, her eyes shining with enthusiasm.

"Well, you may tell then, Mary."

"Admiral Dewey," she piped. "Chicago Inter-Ocean."

THE PROFESSOR'S JOKE.

Professor Simon J. Brown, the new astronomical director of the naval observatory at Washington, occasionally indulges in a bit of humor. On one occasion a colleague came into his office, and finding the professor standing, said:

"Is it possible you work that way? I can not stand standing."

"That's peculiar," replied Prof. Brown quickly: "now, do you know, I can not stand sitting?"—Arnonaut.

Chess.

To Correspondents.
Bro. HELMS.—Thank you cordially for appreciated compliments.

E. A. BENJAMIN.—We think it but right to adhere to our previous decision. The figure of speech you used was a most apt comparison. Wish chess could have more of you.

AD. DOSSENBACH.—Please favor us again with your address; former one mislaid.

O. A. SCHNEIDERMAN—Answered by post.

OTTO WERKBERG.—You will receive a message from your uncle.

JOS DE NEY.—Your last 15. sui. has been done in something less by W. A. S.

OMNIBUS GATHERUM.—From the several correspondents at home and abroad, whom we have addressed during the past week, we hope to have a favorable response.

L. A. GOULDIE.—Will you kindly favor us with your present address?

Solutions.

BY ADOLPH DOSSENBACH.
OF ENIGMA 2,270, PART I.

1. R to Q 2; 2. R to Kt 2; 3. K to his 2; 4. K to B 2; 5. B to K 5; 6. K to Kt sq; 7. B to K 2; 8. K to R sq; K, any; 9. R to Q R 2; 10. R to Q 2; 11. B to K 5; 12. B to his 2; 13. R to Kt 2; compelling 13. P × B, mate. Black has no choice.

SAME, PART II.

1. Q to K 6; 2. B to K 5; 3. B to K 2; 4. K to Kt 5; 5. Q to her 6; 6. Q to her 8; 7. Q to K 7; 8. Q to K 6; 9. K to R sq; 10. B to K 5; 11. Q to Kt 6; 12. B to Q 3; 13. Q to K 5; 14. B to K 5; 15. B to Kt 4; 16. B to his 3; 17. B to K 2; compelling 17. P × B, mate. Black has no choice.

PART III. THE SUL. IN EIGHT.

1. R to K 2; 2. B to E 5; 3. R to Q Kt 2; 4. B to K 4; 5. R to Q 2; 6. B to K 5; 7. B to his 3; 8. R to Kt 2; compelling 8. P × R, mate! Black has no choice.

PART IV. SUL. IN ELEVEN.

1. B to K 6 K to Kt 8 7. R to Q 4 K to B 8!
2. R-Q R 2 K-B 8 8. B-K 4 K moves
3. B-K B 5 K-Q 8 9. B-R 5 K moves
4. R-Q B 2 K-his 8 10. B-his 3 K moves
5. B-K B 4 K-B 8 11. B-Kt 2 compelling
6. R-Q B 4 K-his 8 12. P × B, mate.

"I like to try my hand at the excellent smates you are publishing; they are superb!"—A. D.

ENIGMA No. 2,275.
Deutsche Schachzeitung.

BARON WARDENER. OTTMAR NEMO.

at Q B, Q Kt 6, Q B 8, K 5, and White P at Q R 2.

Q Kt 5, Q B 3, Q R 5, 6. Q Kt 4, K 3. White mates in four.

PROBLEM No. 2,275.
First Prize in Taegliche Rundschau.
BY H. BRAUNGART.
BLACK.

WHITE.

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Thus Mr. Marshall takes the first prize of \$40: Mr. Weeks becomes custodian of the "Farnsworth Cup" for the coming year, and Mr. Quigley of the "Wright Cup."

At the close of the tourney, at a meeting of the association, resolutions were passed extending a vote of thanks to the managers of the Murray Hill Hotel for the courtesies and privileges extended to the association, and recommending to the Executive Committee of the association that the mid-summer outing of two years hence be held at this place.

Not being badly crowded this week, we place on exhibition the gay new feathers with which Mr. Roethling adorned his cap at this last chess festival.

PETROFF'S DEFENCE.

Roethling, Marshall, Roethling, Marshall.

1. P to K 4 P to K 4 20. Kt to K 5 Kt to K 3

2. Kt-B 3 Kt-B 3 21. Kt to B 3 Kt × P

3. Kt × P P-Q 3 22. B × P + Kt × B

4. K-B 4 Kt × K P-Q 3 23. Q-her 3 + Kt-B 4

5. P-Q 4 Kt-B 3 24. Kt-B 3 Kt × K P-Q 3

6. K-B 3 Kt-B 3 25. Kt-B 3 Kt × K P-Q 3

7. Kt-B 3 Kt-B 3 26. Kt-B 3 Kt × K P-Q 3

8. Castles P × P 27. Kt-B 3 Kt × K P-Q 3

9. P-K B 4 P × P 28. Kt-B 3 Kt × K P-Q 3

10. Kt-B 3 Castles 29. Kt-B 3 Kt × K P-Q 3

11. Q-B 2 Q-R 4(b) 30. Kt-B 3 Kt × K P-Q 3

12. K-B 3 Kt-B 3 31. Kt-B 3 Kt × K P-Q 3

13. K-B 3 Kt-B 3 Resigns.

NOTES, condensed.

(a) We rarely find so early an advance of this P warranted. His next move appears

andria, S. 4, 8; Elizabethtown, 11, 14; Barboursville, 5, 7; Greenville, A. 15, 18; Bardstown, S. 4, 8; Hartford, O. 4, 7; Mt. Olivet, S. 15, 15; Brodhead, A. 29, 31; Paducah, O. 9, 12; Ewing, S. 5, 8; Germantown, A. 29, 31; Guthrie, S. 19, 22; Owensboro, A. 13, 15; Lawrenceburg, A. 21, 24; Lexington, A. 18, 19; Florence, 26, 31; Henderson, S. 25, 29.

MAINE.—Bangor, A. 28, 31; Salisbury Cove, S. 19, 20; Presque Isle, 11, 13; Harrison, O. 9, 10; Andover, S. 23, 27; W. Cumberland, 25, 28; Gray Corner, A. 28, 30; Upper Gloucester, S. 25, 26; Phillip, 11, 13; Princeton, 5, 7; Franklin, 18, 20; Blue Hill, 18, 20; Readfield, 11, 13; S. Windsor, 18, 20; Pittsfield, 25, 27; Union, 25, 27; Damariscotta, O. 2, 4; Bristol Mills, 25, 27; S. Paris, 18, 20; Bethel, 11, 13; Fryeburg, 25, 27; Exeter, 25, 27; Topsham, O. 9, 11; Richmond Corner, S. 25; Hartland, 11, 13; Belfast, 18, 19; Monroe, 11, 13; Fembroke, 11, 13; Cherryfield, 11, 13; Cornish, A. 21, 23; Acton, O. 9, 11; Gorham, S. 11, 13.

MISSOURI.—Carrollton, A. 21, 24; Booneville, 7, 10; Lee's Summit, S. 11, 14; Holden, A. 7, 10; La Plata, 21, 24; Princeton, 27, 31; Platte City, 28, 31; Dexter, S. 25, 29; Milan, 4, 7; Centralia, A. 28, 31; Liberty, 21, 24; Carthage, 7, 10; Springfield, 28, 30; Rich Hill, 14, 17; Rockport, S. 11, 14; St. Louis, O. 1, 6; St. Charles, A. 30, S. 1.

MASSACHUSETTS.—Amesbury and Salisbury, S. 25, 27; Barnstable, A. 28, 30; Pittsfield, S. 1, 13; Cambridge, 11, 12; Taunton, S. 18, 20; Charlestown, 13, 14; Palmer, 18, 19; Peabody, 18, 20; Greenfield, 19, 20; Atherton, 25, 26; Northampton, O. 5, 6; Middlebury, S. 6, 8; Cummington, 25, 26; Grafton, 25, 26; North Adams, O. 4, 6; Green Barrington, 26, 27; North Attleboro, 11, 13; Marshfield, 19, 21; West Tisbury, 19, 20; Boston, O. 2, 3; Lowell, S. 13, 15; Framingham, 18, 19; Nantucket, A. 29, 30; Oxford, S. 6, 7; Bridgewater, 12, 14; Spencer, 20, 21; Blandford, 12, 14; South Weymouth, 27, 29; Worcester, 4, 6; Clinton, 12, 14; Athol, 11, 12; Sturbridge, 13, 14; Barre, 27, 28.

MICHIGAN.—Aitkin, S. 14, 15; Garden City, 12, 14; New Ulm, A. 31, S. 2; Barnum, S. 26, 28; Farmington, 11, 13; Kasson, 11, 14; Winnebago City, 13, 15; Preston, A. 29, S. 1; Mora, A. 31, S. 1; Madison, 14, 18; Fairmount, 10, 12; Hutchinson, 11, 13; Austin, 21, 23; Currie, O. 4, 5; Slayton, S. 18, 21; St. Peter, 12, 14; Bird Island, 19, 21; Luverne, 12, 14; Northfield, 14, 16; Owatonna, 11, 13; Albert Lea, 26, 28; Rochester, 11, 14; Raymond, 26, 27; Plymouth, 18, 20; Bradford, 25, 27; Canaan, A. 28, 30; Bristol, S. 18, 19; Colebrook, 25, 27; Laconia, 4, 7; Nashua, S. 6; Greenland, 11, 13.

MARYLAND.—Baltimore, S. 11, 15; Frederick City, O. 9, 12; Hagerstown, 16, 19; Chesapeake Beach, A. 28, 31; Rockville, S. 4, 7; Easton, 28, 31.

MONTANA.—Billings, O. 1, 6.

NEW YORK.—Altamont, S. 10, 13; Angelica, 11, 13; Whitney's Point, 4, 7; Little Valley, S. 6; Elmira, 3, 7; Plattsburgh, 11, 14; Chatham, 4, 7; Cortland, A. 28, 31; Delhi, S. 4, 6; Poughkeepsie, 11, 14; Westport, 4, 7; Malone, 25, 28; Johnstown, 3, 6; Batavia, 17, 20; Cairo, A. 21, 23; Herkimer, S. 11, 13; Watertown, 4, 7; Lowville, 11, 14; Brookfield, 17, 20; Fonda, 10, 13; Lockport, 19, 22; Rome, 24, 28; Canandaigua, 18, 20; Middletown, 11, 14; Albion, 20, 22; Oswego Falls, 21, 28; Cooperstown, 18, 20; Cornell, A. 27, 30; Mineola, S. 25, 29; Nassau, 11, 14; Canton, 11, 14; Ellington, A. 27, 31; Schoharie, S. 17, 20; Watertown, 18, 21; Waterloo, 25, 27; Bath, 24, 28; Riverhead, 18, 21; Monticello, 18, 21; Newark, S. 18, 20; Owego, S. 4, 6; Ithaca, 11, 15; Elmira, 3, 6; Ft. Edward, 11, 14; Lyons, 13, 15; White Plains, 24, 29; Warren, 11, 13; Penn Yan, 19, 21; Afton, 18, 21; Binghamton, O. 2, 5; Boonville, S. 4, 7; Brockport, 26, 29; Brookfield, 17, 20; Cambridge, A. 28, 31; Cape Vincent, 28, 31; Margaretville, 28, 31; Cobleskill, S. 24, 27; Cuba, 4, 7; Walton, 4, 7; Dryden, 18, 20; Dundee, O. 2, 4; Bristol Centre, S. 21, 22; Franklinville, A. 28, 31; Reed's Corners, O. 4, 6; Gouverneur, A. 28, 31; Hoosick Falls, 28, 31; Hornellsville, 27, 31; Morris, O. 2, 4; Naples, S. 18, 20; Oneonta, 10, 13; Ogdensburg, 4, 7; Palmyra, 20, 22; West Phoenicia, 11, 14; Potsdam, 18, 20; Prattsburg, 12, 14; Prattsville, 4, 6; Potsdam, 18, 21; Rutherford Springs, 24, 26; Greene, 11, 14; Rochester, 11, 14; New City, 3, 6; Sandy Creek, A. 28, 31; Schenectady, S. 13, 15; Sandy Hill, 11, 14; Shavertown, 11, 13; Sidney, 11, 13; Perry, O. 2, 3; S. Troupsburg, S. 4, 7; Brockport, 27, 29; Palmyra, 20, 22; Trumansburg, 4, 7; Wellsville, A. 20, 24.

NEBRASKA.—Hastings, S. 19, 21; Imperial, 19, 21; Clay Center, 25, 28; Broken Bow, 11, 14; Fremont, 18, 21; Geneva, A. 21, 24; Stockville, S. 18, 21; Beaver City, 11, 14; Elwood, 25, 28; Aurora, 25, 28; Alma, 12, 14; Culbertson, 28; Tecumseh, 25, 28; Minden, 19, 22; Madison, 11, 14; Central City, 11, 13; Nelson, 18, 21; Salem, 11, 14; Springfield, 12, 14; Blair, 19, 21.

NEW HAMPSHIRE.—Concord, S. 4, 7; Keene, 11, 13; Claremont, O. 2, 3.

NORTH CAROLINA.—Winston-Salem, O. 30, N. 3.

NEW MEXICO.—Roswell, O. 9, 12; Farmington, S. 12, 15.

NEVADA.—Ormsby, S. 24, 29.

OHIO.—West Union, S. 11, 14; Lima, 25, 28; Jefferson, A. 21, 23; Athens, S. 25, 27; Wapakoneta, O. 2, 6; St. Clairsville, S. 5, 7; Georgetown, O. 2, 5; Hamilton, 1, 5; Carrollton, 9, 12; Urbana, A. 14, 17; Springfield, 21, 24; Boston, 28, 31; Lisbon, S. 13, 18; Coshocton, O. 3, 12; Bucyrus, S. 9, 12; Chagrin Falls, S. 11, 14; Berea, 28, 27; Greenville, A. 27, 31; Delaware, S. 3, 6; Sandusky, 11, 14; Lancaster, O. 10, 13; Washington, C. H., 14, 17; Ottocoochee, S. 18, 21; Gallipolis, A. 28, 31; Burton, S. 4, 7; Kenton, 10, 12; Washington, S. 25, 28; Cartwright, A. 14, 18; Findlay, S. 18, 22; Kenton, A. 21, 24; Cadiz, O. 2, 4; Smithfield, S. 26, 28; Newark, O. 2, 5; Bellefontaine, 2, 5; Elyria, S. 11, 14; London, A. 28, 31; Canfield, S. 25, 27; Marion, 25, 28; Medina, 4, 6; Rock Springs, 18, 21; Celina, A. 20, 24; Troy, 2, 4, 28; Woodstock, 4, 6; Dayton, 11, 14; McConnellsburg, 4, 6; Mt. Gilead, O. 2, 5; Zanesville, S. 10, 14; Sarahsville, 18, 20; Fort Clinton, 18, 20; Paulding, 18, 21; Ravenna, 28, 31; Eaton, S. 17, 21; Ottawa, O. 2, 6; Mansfield, S. 11, 14; Chillicothe, O. 7, 10; Fremont, O. 2, 5; Mount Joy, A. 29, 31; Sidney, S. 4, 7; Canton, 4, 7; Akron, O. 2, 5; Warren, S. 4, 6; Canal Dover, 11, 14; Marysville, O. 2, 5; Van Wert, S. 11, 14; Lebanon, 18, 21; Wooster, 11, 13; Montpelier, 11, 14; Bowling Green, 25, 29; Upper Sandusky, O. 2, 5.

OKLAHOMA.—Oklahoma City, A. 14, 17.

OREGON.—Portland, S. 24, 29.

PENNSYLVANIA.—Dayton, S. 25, 28; Kittanning, A. 29, 31; Hocktown, 21, 23; Bedford, O. 2, 5; Reading, 2, 5; Kittanning, 25, 28; Hollidaysburg, 11, 14; Towanda, S. 25, 28; Canton, 4, 7; Troy, 11, 14; Butler, 4, 7; Ebensburg, A. 28, 31; Carrollton, S. 4, 7; Lehighton, 25, 28; Oxford, 26, 28; Clarion, 4, 7; Clearfield, 11, 14; Bloomsburg, O. 9, 12; Conneautville, S. 4, 6; Cambridge Springs, A. 28, 31; Carlisle, S. 25, 28; Wattsville, 4, 6; Uniontown, 4, 7; Carmichaels, O. 3, 4; Waynesburg, S. 18, 21; Indiana, 11, 14; Punxsutawney, A. 21, 24; Port Royal, S. 12, 14; New Castle, 27, 29; Lebanon, 4, 7; Allentown, 18, 21; Dallas, O. 2, 5; Hughesville, S. 19, 22; Port Allegany, 18, 21; Stoneboro, O. 2, 4; Mercer, S. 25, 27; Stroudsburg, 4, 7; Nazareth, O. 2, 5; Bethlehem, S. 11, 14; Milton, O. 2, 6; Philadelphia,

World of Players.

— Manager Alfred E. Aaron has secured a new play, by Grace Livingston Furness, one of the authors of "The Pride of Jennico," It is called "King Robert of Sicily," and was suggested by Longfellow's charming poem of similar title, in "The Tales of a Wayside Inn." Joseph Haworth has been engaged to play the title role and will be supported by a company of exceptionally strong and experienced actors. The play is romantic in quality and the period is laid in the fourteenth century. It will afford fine opportunities for elaborate scenic and costume effects which Mr. Aaron intends to present on a most liberal scale.

The play will have its first production early in October, and is already booked for an early New York engagement. Not less important of Mr. Aaron's attractions will be Josephine Hall's starring tour in a new musical farce, by George V. Hobart, entitled "The Military Maid." The character which she will play is something on the order of Praline, in "The Girl from Maxim's," though it will have nothing of the latter's suggestiveness. In the second act the young girl is disguised as a young man, a lieutenant in the French army. The prospect is particularly pleasing to Miss Hall because there will be nothing of a grotesque or of a dialect nature in the part, such as she has been assigned to during the past few years. The opportunity of wearing what will be very elegant gowns, which are now being made, is great. There will be forty-five people in the company. "Mam'selle 'Awkins," which is now enjoying a long Summer run at Atlantic City, will also be sent on tour, beginning in Washington the middle of September. Besides the foregoing, Mr. Aaron has another musical comedy, called "The Magnetic Girl," and a stirring melodrama, called "Near the Throne," which he will produce later in the season.

— "The Village Postmaster" begins the season Sept. 2, in Providence.

— Klaw & Erlanger have arranged with Peter McCourt to book the Denver Theatre for a term of five years, commencing Sept. 1. The theatrical syndicate now controls the Denver, the Denver Theatre, the Broadway Theatre and the Tabor Grand Opera House.

— Edw. La Trout and Addie La Fare have closed their season with the Lillian Lyons Stock Co., and joined Fitz & Webster's "A Breezy Time" Co.; Mr. Trout, with the Eastland Co. and Miss La Fare with the Western Co.

— Anna Trout has joined Bartlett and May, in "A Woman in the Case" Co., under the direction of Fitz & Webster.

— "Ben Hur" begins its second season at the Broadway Theatre, this city, Sept. 3, where it will play a limited engagement of five weeks. Its stay will be cut short by contracts made a year ago, which cannot be canceled. Were it not for these obstacles "Ben Hur" could undoubtedly run for the entire season at the Broadway to the same great patronage it recorded last season. Oct. 20, "Ben Hur" will begin a limited engagement at the Chestnut Street Opera House in Philadelphia. Nixon & Zimmerman are making very extensive and expensive alterations in the stage of this theatre for this attraction. These improvements will necessitate an outlay of over \$10,000. The stage will be raised and broadened and deepened to provide the necessary room. "Ben Hur" will remain in Philadelphia till the new Colonial Theatre in Boston, now being built on the site of the old Public Library building at Tremont and Boylston Streets, is ready to receive it, where it will undoubtedly run the rest of the season.

— Besides "Mistakes Will Happen" Charles Dickson will next season produce two new plays, of which he is co-author. One is a political comedy, called "Colby's Campaign," on which he collaborated with Herbert Hall Winslow, while the other is entitled "In Rocky Mount" and Henry White is the co-author. In "Colby's Campaign" Mr. Dickson impersonates a young lawyer who receives a nomination to the State senate through the influence of a political leader, who, during the campaign, becomes the rival of the candidate in a love affair. Several novel ideas are promised.

— Roster and Notes from the Van Dyke & Eaton Co. — H. Walter Van Dyck, C. Mack, Fred McClennan, Charles Sullivan, Will E. Trippett, Will G. Burd, Tom C. Clark, Olle Eaton, Bertie Van Dyke, Madeline Sullivan, Genevieve Fonda and Mrs. Will E. Trippett. Our first instalment of scenery is now completed by Sosman & Landis. The work on the remainder of our order is being pushed to completion. Our first production of "Friends" will be given in Clinton, Ia., during week of Aug. 6. Our present big success is Corse Payton's successful play, "The Parisian Princess." Our next elaborate production will be "Law of the Land," to be followed by "Two Nights in Rome" and "France in 1798."

— Walter C. Steely is summering at Ocean City, Md., after fifty-two weeks with the Spooner Dramatic Co., and is engaged for the coming season with the same company and not with Millard Reid, as stated.

— Annie Russell's Co., which will open at the Lyceum Theatre, this city, Sept. 5, in "A Royal Family," includes besides Annie Russell, Charles Richman, Mrs. Gilbert, W. H. Thompson, Orrin Johnson, Charles Butler, Ella Wilton, Richard Bennett D'Orsay, Robert Richman, Mabel Morrison, Harry Rose, George Irving, L. Loyd Carleton and others.

— The Empire Dramatic Co. will not open its season until after the campaign, all contracts having been canceled.

— Spenser Walker is spending the summer at his home in Springfield, O.

— Notes from the Marguerite N. Trissel Company: The company is all booked, and rehearsals will commence at Ellwood, Ind., about Aug. 15. This company has been organized to play the small towns in Illinois, Indiana and Ohio, and we have secured three of the best comedies and dramas obtainable. Artists are already at work on the scenery, and it is the intention to have the finest car load ever carried by any company of its size. Roster: Marguerite N. Trissel, proprietor and advance representative; Wm. Trissel Jr., manager; Billy Mason, O. L. Gillilur, W. G. Knapp, A. H. Whipple, Fred D. Trissel, master of properties and stage carpenter; Josephine Trissel, Mattie Watson, Kittie La Duc, Etta Martin, and Irene Ray, pianist.

— Harry H. Lynton and Florence Randall have been signed by Manager Charles Leybourne for their Eastern Bon Ton Stock Co.

— Charles Foote states that he has not signed with M. A. Reid's Columbia Stock Co., as was stated.

— The Empire Dramatic Co. has been signed by Manager Charles Leybourne for its summer season at Conneaut Lake, Exposition Park, Pa., with the McVicker Theatre Co.

— Magee and Dale finished working their summer bookings at Spring Lake Park, Trenton, N. J., and go to Altoona, Pa., to commence rehearsals with McGill & Shipman's "La Marseillaise," a lyrical piece, in one act, by Georges Boyer, music by Lucien Lambert, was produced at the Opera Comique, Paris, July 14.

— Charles Frohman has engaged Effie Ellsler to play Barbara Fritchell this season.

— Julia Marlowe had so much success in the play last season throughout the country that Mr. Frohman has decided to give it a fine production this Winter and to revisit all the cities where it has been played, as well as to make a tour of California.

— Baylies & Goodwin Merrymakers Co., Baylies & Goodwin, proprietors; Kathryn Pearl, manager, includes Kate Goodwin, advance; Sam Baylies, Hal Goodwin, Ebony and Root, with five pickaninnies; Budd and Gracie, Emory Hill, pianist, and Little Dolly Baylies. The tour will open in Iowa and extended to the coast, via the Great Northwest, and return over the N. P. R. R. Forty-one weeks have already been booked.

— Charles Frohman has engaged Effie Ellsler to play Barbara Fritchell this season.

— Emma Warren and her former manager, J. S. Garside, have been engaged by Manager Geo. Wood for the Wood Dramatic Co.

— Lillie Hall, formerly known as Mrs. Milt. G. Barlow, will appear next season with Sullivan & Blair's "Slaves of the Orient."

— Hartford, Ct., sent out this press dispatch Aug. 1: "The decision of Judge H. B. Freeman of the Probate Court in the case of Charles H. Hoyt, the playwright, which was announced today, releases Mr. Hoyt from the retreat for the illness, where he was confined, on condition that he be placed under the care of physician selected by his friends and a guardian appointed. Mr. Hoyt, in custody of Dr. O. C. Young, of Charlestown, who has been appointed to care for the playwright, left for his home in Charlestown, accompanied by about twenty-five of his Charlestown friends. The specialty department will include the De Milar Trio, comedy acrobats; Florine, novelty dancer; the Garlings, musical act; Little Joey, Nellie Franklin and Will J. Kennedy. Our repertoire consists of 'Hoodman Blinde,' 'The Diamond Breaker,' 'The O'Malley of Balliney,' 'Beacon Lights,' 'Lady of Lyons,' 'Celtic Maiden,' 'The New East Lynne,' 'Hermione,' 'Her Husband's Sin,' 'Brought His Wife' and 'Little Lord Fonteyn.' The executive department is as follows: Alma Chester, proprietor and manager; Harry R. Vickery, advance; Lee Starrett, stage director; Goss

— Notes from the Gibney Stock Co.: Everything is in readiness for our opening. Our new paper is finished, and every play produced will be put on in first class shape, with special scenery and electrical effects. The season is booked solid from Aug. 20 until April 27, and we will play the same territory played last season—the Central and Eastern States. Morgan Gibney will direct the productions, and Wm. Stanford will look after the front. Prospects are bright and we look for a prosperous season.

— Charles Leyburne Bon Ton Stock Co. Notes: The present season of the Eastern Bon Ton Stock Co. will commence Aug. 23, in Eastern Pennsylvania. The Western company will feature M. B. Streeter, will begin rehearsals at Owosso, Mich., Aug. 20. The White Hussar Band and Orchestra will be a special feature with this company. The featured plays will be "Music of New York" and "Wicked London." The Eastern company will feature Charles Leyburne, Emma Bunting, Lester and Shanneney, and Prof. R. S. Saunders with his electrical display. Plays featured are: "Chips," "Prince of Patis," "Signorelli," "Wharf Boys," "Two Married Men," "Gettysburg," "Grit," "Cuckoo," "iron Will," "Waggoner," "Hot Time," "Green Spider," and "Her Vengeance." A carload of scenery will be used to stage the different productions. Frank A. Frey will be the agent of the Western company, while Walter B. Tarr will go in advance of the Eastern company, with C. B. Halliday as business manager. Emma Bunting will be featured in the soubrette roles.

— Conroy and Mack Notes: We have received, up to date, three hundred and fifty-two answers to our recent ad. in THE CLIPPER. La Serda, serpentine and fire dancer, will be one of our vaudeville features. Our roster includes Chas. F. Edwards, Pat Conroy, Dick Mack Jr., Chas. Perry, P. P. Craft, Chas. Janke, J. Grandea, La Serda, Helen McCabe, Agnes Earle, Alice Gleason, Conroy, Mack and Edwards, proprietors; Chas. F. Edwards, manager. We will carry a full set of scenery for our opening bill, which will be "All for Gold." Conroy and Mack have returned to New York to fill their last engagements before our opening.

W. E. Nankeville's Western Human Hearts' Co. will open its season at the Gillis Theatre, Kansas City, Aug. 25, thereafter appearing in all the leading cities west of Chicago. Allan Hampton will manage the company, while Frank Hopkins will do the advance work. Mr. Nankeville's "Human Hearts" Co. (Eastern) opens its season Aug. 30, at Smith's Theatre, Bridgeport, Ct., and in turns plays all the cities and most important towns East of Chicago. Chas. H. Haystead will have the management, with W. L. Grove as advance representative.

— Notes from the Klaire-Scoville Co.: Our recent ad. in THE CLIPPER brought us many letters from managers and prominent people in the profession. The company is nearly complete for next season. Our Summer season has proven highly profitable. Chas. Tremain joined July 30, for general business. The first production of a new piece, "The Pennsylvanian Kid," from the pen of Ferdinand Graham, was given Aug. 4.

O. W. Roche has been engaged to play the leading heavies with Charles Leyburne's Bon Ton Stock Co.; Harry Linton for leading juveniles, Florence Randal for ingenues and juveniles, and Della Leon for emotional leading business. Rehearsals begin at Carlsbad, Pa., Aug. 23. The scenery and effects are fast nearing completion, under the supervision of Mr. Leyburne.

Little Olivette, who has appeared in vaudeville for the past two or three years, is to head her own company this season, in repertory. The company will carry their own band and orchestra, play a repertory of new comedies and dramas, and will have five vaudeville acts besides Olivette. They will cover the territory west of Chicago, including Illinois, Iowa and Nebraska, and will open Sept. 9. Olivette is booked for the Chicago Opera House for week of Aug. 13, and has canceled all vaudeville engagements after that date. In her own company she will appear in three of the dramatic bills, and will be featured in her specialty. New printing is being gotten ready, and special settings will be carried for each production. The organization will be known as the Little Olivette Co., and business matters will be under the direction of Phil A. Kilfoil, John F. Kilfoil being manager and Ed. E. Merle, business representative. The Chicago Concert Band and Orchestra, under the leadership of Frank Winingar, will furnish the musical part of the programme.

Helen M. Bailey has been engaged by Jack Hoener for the title role of his production of "The Woman in Black."

Roster of "An Ward in France": Alfie Warner, Edith Warner, Maude Atkinson, Phoebe Smith, Anna Marlett, Sara Cleckner, Drew, Walter Wilson, Paul Scott, Geo. E. Bareshile, De Lancey Barclay, Frederic Guest, John W. Rose, Geo. E. Murphy, N. Appell, manager; F. D. Cleckner, business manager; B. J. Lander, agent; Maurice Drew, stage manager.

Roster of King Dramatic Co., headed by Lawrence Grattan: Arthur Pickens, William St. Clair, Frederic Forrest, Geo. W. Roe, Armand Antony, Katherine Standish, Lottie Emmmons, Laura Lorenzo, Ella Marble, N. Appell, manager; M. Zoellner, business manager; C. A. Miller, agent; Frederic Forrest, stage manager; A. Morely, stage carpenter.

The Mandevilles write: "The Downies Big R. R. Show, of which we were members, closed at Pittston, Aug. 28. We came to Medina, N. Y., with Mr. and Mrs. Downie, and are going to spend the rest of the summer with them, at their home here. We have signed with the Downie-McPhee Company for the coming season, being our sixth season with the company."

CALIFORNIA.

Los Angeles.—Manager J. Rush Bronson, of the Orpheum, has made the most of having things all his own way in the amusement line for the past few weeks by giving a show that packed the house at every performance. People July 30: Clayton White and Marie Stuart, Williamson and Stone, Donohue and Nichols, Quaker City Quartet, Mrs. Blitz-Paxton, Barrere and Julien, Smith and Fuller, Stella Mayhew.

MOROSCO'S BURKE THEATRE (Oliver Morosco, manager) reopens 29, with James O'Neill and company, in "An American Citizen."

Notes.—The Four Cohans scored a veritable triumph with Los Angeles audiences at the Orpheum during their recent engagement.....Ethel Levy, wife of George M. Cohen, is at the home of her parents in this city awaiting an interesting event, and George will linger here to welcome the prospective heir. Meantime the other members of the Cohen family go East to their home in your city. Mr. and Mrs. F. C. Drury are due here from Seattle to take the place of Harry L. Berry in the Orpheum orchestra. Berry is going upon the vaudeville stage with a musical turn....A long needed improvement at the Orpheum consists of a new electric switchboard lately installed by Stage Manager Fred Getzler. The stage has also been refurnished....Santa Barbara Cal. has petitioned for a lodge of Elks, and Los Angeles Lodge, No. 99, will organize a lodge there in the near future.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville & Minstrel

C. H. LARKIN, manager of Gorton's Minstrels, writes as follows: "We opened the season at Cazenovia Lake, N. Y., July 21, to packed business. The performance was successful from start to finish, and was presented in a smooth, vigorous manner which betokened conscientious rehearsals. During the first part the audience was kept in a roar by Jack Symonds, Hank Goodman, Sam Lee and Eddie Fox. The singing of Briggs, Schmitt and Van received the heartiest of encores, and the Crescent City Quartet were acclaimed especially. The one, composed entirely of highly classed minstrel specialties, was able to hold its own with Gorton and Lee, in renned musical comedy, who pleased immensely, their sketch being a potpourri of clean, bright comedy, interspersed with clever musical specialties. Then Jack Symonds dropped in for a few minutes only, according to the bill, but the audience seemed loth to part with him. Eddie Fox immediately proceeded to dance in every language on the globe, and was followed by the Three Brothers Rexford, whose clever acrobatic work brought the performance to a fitting climax. The verdict was that this season's company is by far the strongest ever organized under this well known title. Our concert band, always a strong feature, this season proves to be of unusual excellence, and it and our elegant street parade are potent factors in drawing the crowded houses that have greeted us nightly since our opening. Our company numbers twenty-five people, traveling in our own private buffet and sleeping car. We have a season of forty weeks booked solid, and prospects were never brighter for a record-breaking business."

The New York Novelty Co., under J. J. Flynn's management, appeared at Long Beach, Gloucester, Mass., July 23-28. The company lined up as follows: Geo. and Nettie Gould, Gwin and Platt, Belknap, Lew Lewis and Pete Griffin.

RUTH GARNOLD has returned to the city after a seven weeks' visit to her father, in Missouri. She will remain in the city a week and then go to North Beach and Atlantic City for the remainder of the month.

T. H. P. HARLES is re-engaged at Cabin John's Palm Garden, Washington, for two weeks, beginning Aug. 13.

MCALLE AND CAREW played Burlington (Ont.) Brant Hotel Roof Garden, week of July 23, and were re-engaged for the following week.

RUBE AND LEVY has finished seven weeks at Lagoon Island, Albany, N. Y., and is this week at the Alhambra Music Hall, Schenectady.

EMMA WATSON has been visiting friends in Buffalo, and returned to the city to attend rehearsals.

HARRY MORRIS and May Howard have been at their home in Chicago, visiting their folks. Miss Morris has returned contracts to her European agent, Ike Rose, for a six months' engagement, opening in Berlin, Germany, in October, for two months, thence to Moscow and St. Petersburg, Russia, two months in each city.

CAICHO appeared at Somers Park, Montreal, Can., July 30-Aug. 4, and has contracts for the Marshallfield (Pa.) fair Sept. 24-26. Minnesota State fair Sept. 3 and 4. Week of Aug. 6 they play at the Grand Central Palace Roof.

BEN F. IMHOFF, now in his sixteenth week with Ament's Circus, will produce a new bicycle act with his wife this season.

BRONSON'S PARK, Painted Post, N. Y., will open its Fall season Aug. 6.

FREY AND FIELDS, in "A Tramp's Reception," were at O'Halloran Park, Columbus, O., week of July 29.

THE FOUR HILLS presented their new act, "Home, Sweet Home," written for them by John Fowler, in Charleston, S. C., at Chaco Park.

LILLIE HELD has signed with Bob Manchester's Cracker Jacks for the coming season.

LILLIE HELD is still at Kelly's Casino, Newark, N. J., last week being his sixth.

MARVELLE AND TEMPLA played Marion, Ind., week of July 18; Middlebury (Ind.) Opera House week of 23, and Vincennes week of 20.

WALLACE AND LEWIS are resting at their cottage, which has been newly refurbished, in Denver. Frank Trainor was their guest for two weeks.

THE LIZZELLES, James and Ella, are playing in Leominster Park, Leominster, Mass.

PHILIP H. MORTON played one week at Highland Lake Park, Winona, Ct., and last week was at Mountain Park, Holyoke, Mass., with Crystal Lake Park, Gardner, Mass., to follow.

PHYLLIS RUFFELL and GRACE FORREST returned from Europe recently. They will open with the H. Williams Co. for next season. Miss Ruffell will play leading boy.

NAT AND LIBBIE COMSTOCK are not with Heck's Carnival, having closed at Hamilton, O., July 28.

THE MARTELLES, Harry and Emma, finished a Summer season over M. Shea and Burt's circuit at Saginaw, Mich., Aug. 4, and join Byrne Brothers' "8 Belles" Co. at Norwalk, Ct., for the season.

FORESTER AND FLOYD have just finished four weeks at Rocky Point Casino, Providence, producing a different act each week. They open at Moore's Wonderland, Detroit, week of Aug. 13.

THE McDONALD BROS. are playing a two weeks' engagement at the Great Salt Palace, Salt Lake City. Next season will find them with Manchester's Cracker Jacks Co.

JOHN W. WOOD is appearing at the Tivoli Music Hall, Lewiston, Mont.

MYRTLE TUNNISON has signed with Harry De Wit, Miss Wordette, Sepoy Sisters, Mr. and Mrs. Kilkenny and Mr. Richardson and wife.

MAY L. BELL has signed for next season.

MR. AND MRS. NEIL LITCHFIELD are at "The Pines," Haileyville, Mass., week of Aug. 6; have six weeks more on J. J. Flynn's park circuit, then play Tony Pastor's week of Sept. 17.

MARSHALL AND LORRAINE played the Chicago Opera House week of July 23, and the Ferris Wheel Park last week.

YESTER PETERS closed an engagement of eight weeks over the New England circuit at Bane, Vt., Dewey Park, Aug. 4.

BERNARD DYLIN recently was the guest of Mayor Fleischmann, of Cincinnati, on board of his steam yacht. Manager M. C. Anderson, Mr. Ziegler, Judge Jackson and J. Langworth were also in the party. Mr. Dylin's splendid repertoire of songs was exhausted before they left the yacht, and the mayor "got in" occasionally with a melodious bass.

THE ZET-ZETTES have closed two weeks at Gwynn Oak Park, Baltimore, and are booked for the Steel Pier, Atlantic City, Aug. 20-27.

GENARO AND THROL are playing the Richmon and Ocean View park circuit for Hurting & Seaman, and are booked solid in parks and fairs until Oct. 1.

GEORGE CUNNINGHAM has closed four weeks at the Grand Central, Montreal, and is booked for several parks on the Canadian circuit.

GASPAR BROS. play Ontario Beach Park, N. Y., week of Aug. 6-11.

DILLON AND GARLAND are resting, Aug. 6-13, at Atlantic City. On Aug. 20 they join J. R. Waite's Comedy Co. to produce their specialties for next season. They have only lost two out of sixty weeks.

JAMES TRAINOR and Ed. Henshaw have dissolved partnership, and in the future James Trainor will work with Frank Wesley, late of Wesley and Emerson.

THE BURCHES are rehearsing their new act, and will produce it Sept. 3. They are now playing parks through Pennsylvania, under the management of Ben Bernstein.

ELIZABETH BALDWIN goes into vaudeville with James Barrows.

THE BON TON THEATRE, Jersey City, N. J., under the management of T. W. Dinkins, will open Sept. 1 with the Rents-Santley Co., to be followed by the Howard & Emerson Co. The Bon Ton has undergone considerable repairs during the Summer, and the seating capacity is enlarged. The lobby has been newly decorated and the house carpeted throughout.



THE WARTENBERG BROTHERS

Have prospered immensely since coming to this country from England, a couple of seasons ago, their sensational Risley act having since then been seen in all the leading vaudeville theatres East and West. Foot jugglery has been reduced to a science in their specialty, and the introduction of musical instruments and several feats of acrobatics add novelty to the offering. They are under engagement with Sam A. Scribner for next season, to be one of the features of the Scribner Show, which will also include Caron and Herbert, Ezra Kendall, Fisher and Carroll, Willis and Loretto, Joseph Adelman, the Black Avery's, and Hallen and Fuller.

MANAGER T. W. DINKINS

reports unusual activity in all branches of his Utopians and Vagabonds. The latter goes into rehearsal on Aug. 1, and the former Aug. 6, both in New York. Both shows will be equipped in a most lavish manner, the scenery and costumes being on a par with the leading Broadway productions. Manager Dinkins has been summering at Atlantic City and Bath Beach, and has returned to the city to commence work in real earnest. He will carry six acts with each show, and will present a first part and burlesque both with the Utopians and Vagabonds. He will also feature a uniformed brass band with each show, not to parade but to work on the stage only. Thirty-two women will be carried with each show—twenty-two women and eight men—all of whom are under contract.

CARL ALBERTS is manager of Norumbega Park, Boston, and not Alfred Anderson, as has been noted in our Boston letters of late.

WALTER STARSON and Selma Forrester are playing a three weeks' engagement at Scott Mansion, Germantown, Md., with Tony Pastor's, New York, to follow Aug. 27.

MILDRED AND ROUCLES will not open their season until the middle of November, and will run fourteen weeks only. The tour opens at Trenton, N. J. They will be booked at Tony Pastor's hotel at Singac, N. J., until Nov. 1. Frederick Schwartz is manager.

STEWART AND GILLIN opened at Morrison's Casino, Rockaway Beach, week of July 23, and were re-engaged for week of July 30. Week of Aug. 6 they play at the Grand Central Palace Roof.

BEN F. IMHOFF, now in his sixteenth week with Ament's Circus, will produce a new bicycle act with his wife this season.

BRONSON'S PARK, Painted Post, N. Y., will open its Fall season Aug. 6.

FREY AND FIELDS, in "A Tramp's Reception," were at O'Halloran Park, Columbus, O., week of July 29.

THE FOUR HILLS presented their new act, "Home, Sweet Home," written for them by John Fowler, in Charleston, S. C., at Chaco Park.

LILLIE HELD has signed with Bob Manchester's Cracker Jacks for the coming season.

LILLIE HELD is still at Kelly's Casino, Newark, N. J., last week being his sixth.

MARVELLE AND TEMPLA played Marion, Ind., week of July 18; Middlebury (Ind.) Opera House week of 23, and Vincennes week of 20.

WALLACE AND LEWIS are resting at their cottage, which has been newly refurbished, in Denver. Frank Trainor was their guest for two weeks.

THE LIZZELLES, James and Ella, are playing in Leominster Park, Leominster, Mass.

PHILIP H. MORTON played one week at Highland Lake Park, Winona, Ct., and last week was at Mountain Park, Holyoke, Mass., with Crystal Lake Park, Gardner, Mass., to follow.

PHYLLIS RUFFELL and GRACE FORREST returned from Europe recently. They will open with the H. Williams Co. for next season. Miss Ruffell will play leading boy.

NAT AND LIBBIE COMSTOCK are not with Heck's Carnival, having closed at Hamilton, O., July 28.

THE MARTELLES, Harry and Emma, finished a Summer season over M. Shea and Burt's circuit at Saginaw, Mich., Aug. 4, and join Byrne Brothers' "8 Belles" Co. at Norwalk, Ct., for the season.

JOHN W. WOOD is appearing at the Tivoli Music Hall, Lewiston, Mont.

MARY L. BELL has signed for next season.

MR. AND MRS. NEIL LITCHFIELD are at "The Pines," Haileyville, Mass., week of Aug. 6; have six weeks more on J. J. Flynn's park circuit, then play Tony Pastor's week of Sept. 17.

MARSHALL AND LORRAINE played the Chicago Opera House week of July 23, and the Ferris Wheel Park last week.

NOTES FROM HILLIER'S CRACK-A-JACK MINSTRELS. We started rehearsals last week at Saengerland Hall, Brooklyn. We open at Red Bank, N. J., Aug. 14, and carry three performances and a full brass band. Our roster: Clark Hillier, proprietor and manager; Thomas Donnelly, business manager; William Downing, advance agent; Johnson and Nixon, comedians; John W. Gibbons, singer; McGroarty and Douglas, buck and wing dancers; Ivy and Mack, musical act; Jerry Cunningham, comedian; Charles E. Suttmann, bass singer; Phil O'Brien, tenor; Fred LaDon, comic juggler; Abrahil, Arabian wonder; the Crack-a-Jack Quartette, the Big Eight, Guay Bros., musical act; Leonard Ardell, trapeze artist; Charles Burt, acrobat, and others. As special features, H. V. Fitzgerald and Gilbert Sarony have been engaged. Mr. Fitzgerald will present a new act, entitled "A Night at Monte Carlo." It is in reality a short melodrama, with a story full of human interest. Special scenery of ingenious construction is carried for this act, and in it Mr. Fitzgerald will make forty quick changes. Gilbert Sarony will present his specialty, "The Giddy Girl." The strength of our olio will be unexcelled. Elaborate scenery and handsome costumes will be used in our first part, which will be one of the novelties of the season. John W. Gibbons will be interlocutor, and Messrs. Johnson, Nixon, McGroarty and Douglas will hold down the chairs at the ends of the semicircle. Our reading matter has been written by an expert and tell the merits of the show strongly and succinctly. Our paper is bright and of the best quality, and is bound to make hit through the country. Moreover, there is enough of it; we have enough of it for two shows. The Crack-a-Jacks will be one of the best and strongest advertised minstrels on the road this season, and we hope to keep THE OLD RELIABLE posted on the list of our successes.

ZEE AND ZARROW write: "After a tour of the principal vaudeville houses we close our eleven weeks, in which time we played the Keith, Proctor and Shea circuits. The coming season we are signed with Robert Fulgor's American and European Stars. After seeing our act at Keith's, New York, Mr. Fulgor signed us for the season.

TAGGART AND COLE have taken the place of Evans and Grant with Bryant & Saville's Minstrels.

SAM WILDE, a colored performer—right name Samuel White—is notified that his mother is in an impoverished condition and is to be sent to the poor house. Full details can be obtained from Mrs. M. White, No. 78 John Street, Cincinnati.

JONES AND SUTTON played Rocky Point, Providence, R. I., week of July 23; week of July 30, Lake Quinsigamond, Worcester, Mass.

MANAGER P. J. CASEY has the following people playing New England parks: Golden Gate Quartet, King Sisters, Jennie Shepherd and Estelle Ware.

OASBORN AND WELDON played Cedar Park, Phillipsburg, N. J., last week.

ADIE PURVIS ONRI was in the opening bill at Hopkins' Theatre, Chicago, last week, presenting her newly invented dances, "The Geisha," "A Gleam of Light," "The Celestial Globe" and "Pink Encircling the Globe." Her first week at Forest Park, St. Louis, resulted in her being retained for one more week, with a return date booked. She plays park dates in Memphis and Kansas City, and then returns to Chicago for four weeks with Pain's Fireworks Co., as a special feature.

FILSON AND ERROL are terminating their summer vacation at their home, Elmhurst, a suburb of Chicago. Their vaudeville engagements will soon begin, when they will be assisted by Harold S. Godfrey, in a new act especially written for them by Frank Buaman, of Buaman and Adele.

HIT TOM WARD and Annie Smilax opened at the Standard Theatre, Fort Worth, Aug. 6, for two weeks, with San Antonio to follow.

HOWARD BROS. play Combination Park, Boston, Aug. 6, with Lincoln Park, Fall River, to follow.

DICK AND DOLLY BARRY opened at the Alhambra, Savannah, week of July 23, with Tampa and Jacksonville, Fla., to follow.

AMOS has been engaged for the past five weeks at Atlantic City. He opened Aug. 6 at the Steel Pier.

LONEY HASKELL, recently returned from a six months' tour of the West, which included appearances at all of the Orpheum circuit houses, the vaudeville theatres of Chicago, and a number of prominent Western parks. During the coming season he will manage the Broadway Burlesques, besides doing his specialty in the olio and appearing in one of the comedy roles in the burlesque. At present he is at work upon the first part, which will be decidedly original in its construction, novel in theme and somewhat out of the ordinary in many ways.

CHAS. HOLLAND and Aggie Allen, both professionals, were married July 23, in Ft. Worth, Tex.

CHAS. H. LIVINGSTON and Anna Nelson, both professionals, were married July 3, at Greenwich, Conn.

EMMA SIEGEL has returned to New York, accompanied by her sister, May Siegel, after a sojourn of three months with her folks in Cleveland.

THE ESSIE SISTERS played Terrapin Park, Parkersburg, W. Va., and were re-engaged for a second week, after which they join Rose Sydell's London Belles for the season.

MARY KENNEDY opened at Coney Island, Park, Milwaukee, July 29, for one week, and after the first performance was re-engaged for a second week.

WILL E. CULHANE, Wm. H. Chace and Will H. Weston left Sunday for Plymouth, Mass., where rehearsals began on Aug. 6 for the forthcoming tour of the Culhane, Chace & Weston Minstrels. They were accompanied by their wives, the Three St. Felix Sisters, who are to be featured in their new black face specialty. Other members of the company aboard the Puritan were Warren H. Stetson, Hugh R. Norton, W. H. Peck, Chas. Sennseon, Osborne and Dally, Monroe and Daly and Jos. Hill. They will be joined in Plymouth by De Rue and Stanwood, the Tosca Austin, Henrla Vardo, the Great Ferault, Geo. Oakes and F. A. Sweet. C. D. Jamison is already hard at work ten days in advance, with J. R. Woods three days ahead. W. R. Richards will again be with them. The opening will take place Saturday, Aug. 11.

A TROLLEY PARTY was given in honor of Murphy and Andrews, who closed a three weeks' engagement at Ontario Beach, N. Y., Saturday, by Messrs. More and Craig, managers of the Auditorium and Bartholomay's pavilions. The party went to Monitor Beach, where covers were laid for twenty-one guests, among whom were Murphy and Andrews, John H. Williams, Joe Kelley, Laura Martire, Sam Drue, Lizzie Booth, Mr. and Mrs. Harry Knowlton, Mr. and Mrs. Craig and Mr. and Mrs. Pony Moore.

DAN ALLMAN, at Electric Park, Kansas City, is retained for a second week, and is engaged for Haverly's Minstrels.

KOEPF writes to THE CLIPPER: "I play Lake Michigan Park, Muskegon, Mich., week of Aug. 13, with Lakeside Park, Akron, O., to follow. I am at Godfrey's Pavilion Theatre, Grand Rapids, Mich., week of Aug. 6.

ARTHUR O. MAY and Fred L. Dexter, of the team of Dexter and May, have dissolved partnership. Mr. May will, from now on, work single.

VIOLETTE VARNEY has been obliged to cancel her engagement with Fred Rider's Night Owls Co. for this season on account of severe illness. She will remain at her home in Washington for some months.

FRANK BOWMAN opens with the first vaudeville company at Underwood Springs, Portland, week of Aug. 6, making his fifth week in Maine parks.

TRINITY KATE is in her third week on the P. J. Casey circuit of parks, and is at Wender's Park, Hartford, Conn., this week.

B. F. KEITH has acquired the greater part of the Baldwin property on Chestnut Street, Philadelphia, between Eleventh and Twelfth, as a site for a theatre. Mr. Keith's portion of the property has a frontage of 100ft. This will be used as an entrance to 130ft. back to Sansom Street, and a width of 113ft. The new theatre will be opened September, 1901, and will have the perfection in all appointments for the comfort and convenience of the public which is characteristic of the Keith houses. The air is full of rumors of other possible additions to his line of theatres, all of which lack confirmation by the man most interested. The only reports that I have had any real foundation up to date are that a third theatre will be built in Philadelphia in town, and that a handsome Keith house will be erected in New York, the Union Square being still retained. With the Prince's Theatre, London, which makes Mr. Keith an international manager, with the Boston house, the Providence house, which he gave to Mr. Albee, but which remains an integral part of the Keith circuit, and with the New York and Philadelphia places, this manager will have the greatest combination of vaudeville houses under a single head that has yet developed in the extraordinary growth of this branch of amusement enterprise.

BOB MANCHESTER writes as follows: "After a very pleasant vacation at my Summer home, Manchester Villa, I am once again ready to pilot my Cracker Jack show through another season, and I can safely say, without egotism, that I consider myself proprietors of one of the best equipped and most original and expensive shows traveling. Nothing in detail has been overlooked, and originality is my watchword. I shall carry twenty-four women beautifully formed, and I have spared no expense to see that every one has a voice to sing a solo and no stick find room with your humble servant. My first part is a comedy burletta, novel in the extreme, and never before seen on any stage, entitled 'On the Fall River Line,' in which you see the interior of the famous Fall River steamer Priscilla, and so faithfully have my ideas been carried out that you can imagine yourself seated in the saloon of the boat. I have brought over from Paris an attraction that has been one of the principal features of the Paris Exposition—Prof. Mais' Historical Mechanical Dissolving Statues. This act alone will require a special car. My burlesque, 'A Commercial Drummer,' will be very hard to beat. My costumes are the most elaborate from an artistic point that has ever been worn in burlesque and the mechanical, scenic and electrical contrivances have been brought to perfection."

SILVER AND SPARKS appeared last week at Frank Bull's Olentangy Park, Columbus, O.

ALICE SALON is playing Sea Beach Palace, Coney Island, this week.

RITA REDMOND played the floating roof garden, New York harbor, last week, and is booked to return Aug. 19.

CLARA ADAMS has been resting at her home, Rochester, N. Y., and will open Aug. 6 at the Palace Theatre, Boston.

FRANK ELLET will hereafter work with his brother, Chas. Ellet.

CUPONTIE was at Summit Lake Park, Akron, O., July 30, with Pittsburg to follow.

BONNIE GOODWIN, accompanied by her husband, S. G. Lyon, and daughter, sailed for Paris Aug. 4.

HUGH J. BROWN closed his summer work at St. Lawrence Park. He has signed with Jno. W. Vogel & Arthur Deming's Big Minstrels for the coming season.

CARRINGTON AND HOLLAND will produce, on Aug. 13, at the Chicago Opera House, an entirely new and original operatic comedy, entitled "A Ready-Made Brigand," by Arthur J. Lamb.

LAURA ADLENE played Pastor's Theatre, this city, July 30, with return date in November.

HARRY AND SADIE FIELDS have played a ninth return engagement at Tony Pastor's, this city, and two weeks at the Atlantic Garden. They are this week at Proctor's Twenty-third Street, with the Pleasure Palace to follow.

EVANS AND MELROSE played Bass Point, Nantucket, Mass., week of July 30, and are at River Side Park, Bangor, Me., this week.

BURDEN, DOLL AND BURDEN are at Guvernator's Theatre, Atlantic City, this week.

APPLETON AND ALLEN have joined hands with the Irving's, Chas. and Ollie, to do a four act, and their time for the coming season is rapidly filling. They have just closed a week at Eldorado Park, Milford, O., with Harbor Island Hotel, Mamaroneck, N. Y., to follow.

AL. G. FIELD informs us that he is being greatly annoyed by a party who is going about the State of Ohio representing himself to be the advance agent for Mr. Field's Minstrels. The man changes his name as often as he does his abiding place, but the description given of him is that he is a middle-aged, sedentary looking chap, whose sole object in life just at present appears to be exchanging alleged complimentary tickets for Mr. Field's performance for drinks.

THE ARMSTRONG BROTHERS began a tour of the Keith circuit this week, at the Union Square.

DOC ARMSTRONG, at Woodside, Park, Pa., is his third week.

GALLAGHER AND BARRETT opened on the Keith circuit last week, at Boston. They go with Gus Hill's Gay Masqueraders.

MR. AND MRS. ELWOOD BENTON have closed a week's engagement at Chester Park, Cincinnati, O., and are laying off at their home at Springfield, O., on account of Mrs. Benton's illness.

LIZ FEVRE AND ERROL played Linden Park, Hamilton, O., and are playing a return date at Fairview Park, Dayton, O., this week, with Highland Park, Richmond, Ind., to follow.

NOTES FROM RICE & BARTON'S BIG GAFFTY CO.

RICHARD E. PATTON, representative, writes: "The rehearsals have been called for Aug. 20, and the show will open about the 25th. Director: Robert Rice & Barton, proprietors and managers; Richard E. Patton, representative; Gordon and Eckhoff, Whistone Sisters, a troupe of Tunisians, seven in number; Princeton Sisters, Bord Trio, Frankie Haines, Dot Webster, Norma Louise, Sam Beacher, Louise Horner Sisters, May Clark, Mildred Taylor, Louise Darling, Emogene Wagner and Little Fox."

DR. HOLLIS AND VALORA, jugglers, were presented with three baskets of flowers last week at Cascade Park, New Castle, Pa., by the local Lodge of Elks, of which Dr. Hollis is a member.

MR. AND MRS. LARRY SHAW are filling a four weeks' engagement at the Klondyke Theatre, Montreal.

ELIJAH G. KERR, formerly connected with the Al. G. Field and the Henry Minstrels, and lately manager of the Enterprise Printing Company, of Cleveland, O., has retired from the management of the above printing company, and accepted a position with the management of the minstrels.

THE FOUR EMPERORS OF MUSIC have had their engagement extended at the New York Hotel.

CLAUDE THARNO closed at the Queen City Garage, Elmira, N. Y., Aug. 4, and opens at Summit Lake Park, Akron, O.

EMMY opens on the Proctor circuit Aug. 12. She played Moore's, Detroit, last week.

HARRY L. NEWTON has received commissions for new acts from Wilson and Waring, the Hunting Trio, the Thurber Sisters, and Mr. and Mrs. Lee J. Kellam, "Polly's Picture," Roylston and Swan's new sketch, which was also written by him, is being featured with "A Spring Chicken" Co.

SPAULDING has just finished twelve weeks of parks, and is playing a return date this week at Rock Park, Binghamton, N. Y.

JEANNETTE KENNEDY has recovered from her recent illness and is resting at present.

MATTHEWS AND THOMPSON finish their engagement over the New England park circuit Aug. 11, and join P. J. Pincus' Twentieth Century Minstrels at Altoona, Pa., Aug. 12.

WM. H. WARD, late of the Polly Trio, has been playing summer parks, doing a single specialty.

L. D. MCLEAN writes from Nome City, Alaska, under date of July 12, as follows: "Two vaudeville theatres now solicit the patronage of the people of Nome. The managers have engaged capable performers, each house trying to excel the other in the quality of amusement, and as a consequence of the competition good entertainment may be enjoyed at either resort. The Olympia Theatre was closed during the middle of last week; it was situated too far from the centre of the town, and was only intended as temporary quarters until the managers could secure a more favorable location on Front Street, our main street. On Wednesday last Blie & Spitzel, the gentlemen who conducted the Olympia, opened the Columbia Theatre. The initial performance was an unqualified success. The entertainment commenced with a laughable sketch, entitled 'A Dead Shot.' The olio is varied and contains a number of excellent specialties. Among those who appear are Cad Wilson, Obama, Japanese juggler, and Cole, Mulligan and Linton, Eddie Dolan, Bebe, Phoebe, Little Rogers, Blanch Miller, Lillian Starr, Dot Stevens, Juanita Coard, the Clark Sisters, Adelaide Stewart, Model Livingston, Debby Rockling and Edward Lang. The performance concluded with Mulligan's funny afterpiece, 'Stillwater Willie.' The Theatre Comique opened July 4, under the management of J. W. Roscoe. The olio was composed of specialties by Alma Earle, the Vernon Sisters, Georgie White, Harriman and Murray, St. Clare and Pino, Marion and Farrell. The entertainment ended with a one act musical comedy, entitled 'A Birthday Surprise.' Full houses was the order at both these places of amusement during the past week, and as long as the management maintains the present excellent standard of their performances they may be assured of liberal patronage from the public. Hastings and Hall have been engaged for some time past in singing at the Grotto and Belmont saloons. The misfortune which Fanny Hall experienced in San Francisco resulted in a long siege of sickness, but her voice suffered no ill effect."

PAGE is in his eighth week on the Pinneus circuit, introducing his juggling act. He closes his park season Sept. 3.

A. MAG. PRESTON, who is spending her vacation at her home in Minneapolis, entered the following professional friends last week: Maud V. Donglass, of the Harry Shanlon Co.; Louise Lewis, of "The Telephone Girl"; Miss Purcell, of the Boston Lyrics, and the Misses Sanderson and Linton, of the vaudeville stage.

BRANDON AND REGINA are presenting a new acrobatic comedy.

MELDON opened on the Burt circuit of parks at Minerva Park, Columbus, O., Aug. 5.

CHARLES AND JENNIE WELSH played week of July 23 at Lindenwald Park, Hamilton, O.; July 30, Hoover's Park, Lima, O.; Aug. 6, Weast, Peoria, Ill.

JAS. B. DONOVAN has taken the management of Mannion's Park, St. Louis, which opened Sunday, July 29, to a big crowd. He will keep the park open until October, and then will start rehearsals for his play, "Dewey's Reception," which is booked solid to the coast.

FRED T. TAYLOR is playing at Bellefontaine, O., this week.

BILLY WALSH closed a ten weeks' engagement over the Mittenhead circuit of parks and joined the Aubrey Stock Co. at Oneonta, N. Y.

CHARLES AND JENNIE WELSH opened week of July 23 at Lindenwald Park, Hamilton, O.; July 30, Hoover's Park, Lima, O.; Aug. 6, Weast, Peoria, Ill.

CHARLES AND JENNIE WELSH are at Mannion's Park, St. Louis, which opened Sunday, July 29, to a big crowd. He will keep the park open until October, and then will start rehearsals for his play, "Dewey's Reception," which is given twice a day.

CONYET ISLAND.—The excursions up the river on the Island Queen continue to be popular.

RED BANK LAKE PARK THEATRE—Mile, Zulu, in "Rapso," and Master Hewett, boy baritone, are billed for 5.

GOSPEL.—Manager M. C. Anderson attended a meeting of the vaudeville managers in Chicago. . . . Billy Emerson is still in Cincinnati. . . . Joseph H. Everham will be the "first old man" at the Pike this year. The announcement of his retirement came from Minneapolis. He is one of the old favorites and a landmark of the popular Hunt regime. . . . Tilly Cohen is in Boston.

LAIRD LAGOON (M. C. Anderson, manager).—Johnny Carroll, Howard and Bland, Chappelle Sisters, the Everett Trio, and Brandon and Regene form the new bill offered by the amphitheatre. . . . Concerts are given

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Night of the Fourth" Given Its Premier by the Dunne & Ryley Co.—As the Alta the Old Grove Street Theatre Reopens as a Popular Priced House.

Special dispatch to THE NEW YORK CLIPPER
SAN FRANCISCO, Aug. 7.—At the Columbia Theatre Henry Miller opened last night, in "Hercules," a new Immortal.

CALIFORNIA THEATRE.—"The Night of the Fourth" was given its first production on any stage Sunday, 5, by the Dunne & Ryley Co. The play proved pleasing.

ALCAZAR THEATRE.—The stock company presented "The Country Girl" last week.

TIVOLI OPERA HOUSE.—The second week of the grand opera season began last night, with an excellent performance of "Otello."

"Eugioletto" will be given at the alternate performances during the week. The engagement is proving one of the most successful in the history of the house. The attendance is immense.

GRAND OPERA HOUSE.—"The Middleman" was given by the Frawley Co. last night.

ORPHEUM THEATRE.—The bill for week of 5 includes among the new comers: Bennett and Stembler, Meeker-Baker Trio, Hooker and Davis, and Mrs. Bessie Blitz Paxton.

CHUTIES.—The bill for week of 6 is: Lord and Rowe, comedians; Waterman Sisters, song and dance team; Boggs and Halewood, sketch team; Martin and Ridgeway, pantomimists; Dolly Jarvis, soubrette; Frank Hall and "Wallace," the lion; the animatope moving pictures, Cannon, the fat man, and S. Forrest Seabury, high diver.

THE ALTA THEATRE (formerly the Grove Street Theatre) was opened under its new name last night, with a production of "The Red, White and Blue." The place is under the direction of the Western Amusement Co., with Horace Ewing, manager, and Frank C. Thompson, stage manager. Popular prices (\$10, \$20, \$30 cents) will prevail.

NOTES.—Henry Miller and Margaret Dale, on July 27, went to San Jose and presented "Frederic Lemaître" (in one act), in conjunction with Burton Holmes' lecture on Japan....Adgie, the well known lion tamer, and Frank Russell Hall, also a lion tamer, were married July 26, at Oakland. Justice John Stetson officiating....The James Nelli Co. returned 26 from Honolulu after a successful trip.

FROM OTHER POINTS.

Hal Reid's "A Homespun Heart" Presented at the Alhambra Theatre, Chicago—Theatres in Boston and Washington Open for the Season.

Special dispatches to THE NEW YORK CLIPPER

ST. LOUIS, Aug. 7.—Big houses at almost all the Summer theatres on Sunday, and attendance better than the average on Monday, seems to point to a prosperous week.

At Uhrig's Cave "Said Pasha" is the attraction. Attendance on the opening night was good, and the people seemed pleased, although the principals are hardly made in a comic opera mould...."The French Maid" opened Sunday, at the New Delmar. The stock company is well cast. The piece lacked life as offered Sunday, but with its cast a few performances will remedy that.

Ethel Jackson plays the title role and is making good....Forest Park Highlands opens with a new vaudeville bill and is doing well. Papilina is the feature and Howe, Wall and Walters are making a hit....At the Suburban George Wilson appears for a two weeks' stay in the half circle. All of last week's minstrels held over save Frank Dumont. The large opening audiences got their money's worth....Mannion Park has a good vaudeville, too, and is doing very well. The Donovans are the headliners....The Imperial Stock Co., at Koerner's, is presenting "East Lynne." Attendance is fair sized.

BOSTON, Aug. 7.—After the unusually cool weather of the past week, the very warm wave of yesterday drove a great number of people to the parks and seashore resorts, but, withal, the theatres all opened to good business...."The Man from Mexico" had a brilliant opening at the Castle Square Theatre, and was accorded a great reception...."Pinocchio" opened the sixth successful week of its engagement at the Chutes and the capacity of the grounds was tested....The Grand Theatre opened its doors after having been closed for many weeks, and "The Prince of a Great City" proved a good drawing card, as the house was crowded to a large and enthusiastic audience....The other vaudeville houses had good business, and the parks and beaches in many instances played to their capacity.

WASHINGTON, Aug. 7.—This variety season was opened last night at Koerner's Lyceum Theatre by the Bon Ton Burlesquers, to a fine house, notwithstanding the thermometer registered well up into the nineties when the doors opened....Gen. Eke's Palm Garden was well filled to welcome a fine array of vaudeville talent, headed by Lizzie Evans & Co....Cable John's Amphitheatre had a large crowd, local vaudeville talent being the attraction....Chevy Chase had its usual full benches. The Miers family of swimmers commenced their second engagement of the season....Lawrence's Summer Garden was well attended.

KANSAS CITY, Aug. 7.—As usual, the Sunday attendance at the Electric Park was immense. The theatre presents a good bill this week, in which Ahern and Patrick were the big favorites, and Arthur Deming and the Zamora Family were also well received.

CHICAGO, Aug. 7.—Hot weather worked against the theatres, but the week opened

with business which well deserved the adjective "good"...."A Homespun Heart," the new drama by Hal Reid, was received by a large house at the Alhambra Sunday, and the company gave full satisfaction. Fred Manley, Page Spencer, Zack Evans, Lillian Harris, Ann Singleton, Florence Webster are among those in cast...."Quesena," by the stock, opened to big business at Hopkins'....Prosperity continues with the Dearborn and the Great Northern....The week opened with a packed house at the Masonic Temple....The bill at the Chicago Opera House drew well....The burlesque houses continue to good business, and the fresh air resorts begin the week with tremendous crowds.

PHILADELPHIA, Aug. 7.—The usual big business was bestowed upon Keith's opening this week, splendid vaudeville meeting with popular approval....Good crowds were at the outdoor resorts afternoon, but rain interfered with business in the evening.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, manager)—Baldwin-Melville Stock (Walter S. Baldwin, manager)—Montreal, Can., Aug. 6, indefinite.

Backman Comedy—Fremont, Neb., Aug. 6-11,

Council Bluffs, Ia., 13-18.

Chapman-Warren (Earl P. Adams, manager)—Birmingham, Ala., Aug. 6-Sept. 8.

Carter Stock (Harry T. Webb, manager)—Plaza, O., Aug. 6-Sept. 1.

Chase-Lister, Southern—Griggsville, Ill., Aug. 6-11.

Chase-Lister, Northern—Monticello, Ia., Aug. 6-11.

"Coon Hollow" (C. E. Callahan, manager)—Baltimore, Md., Aug. 13-18.

De Voss, Fiora—Freeport, Ill., Aug. 13-18.

Dunne & Ryley's Players—San Francisco, Cal., Aug. 6, indefinite.

De Vonde, Chester—Elizabeth, N. J., Aug. 11.

D'Ormond-Fuller—Macon, Ga., Aug. 6, indefinite.

"Dairy Farm" (J. H. Wallack, manager)—Chicago, Ill., Aug. 6-11.

"Denver Express"—Cleveland, O., Aug. 6-11.

Frawley Stock—San Francisco, Cal., Aug. 6, indefinite.

Fales, Chas. T., Comedy—Clinton, Ill., Aug. 6, indefinite.

"Fast Mail"—Detroit, Mich., Aug. 6-11, Toledo, O., 13-15, North Baltimore, 16, Chicago, 17, Lorain, 18.

Gormand & Ford's Stock—Stanstead, P. Q., Aug. 6-11.

Hillman, Maude—Tupper Lake, N. Y., Aug. 6-11.

Hill, Don C.—Bedford, Ia., Aug. 8, Clearfield, 9, Mount Ayr 10, Kellerton, 11.

"Homeless Heart"—Chicago, Ill., Aug. 6-11.

"Heart of Chicago"—Grand Rapids, Mich., Aug. 13-18.

Kembel Comedy (Gus Kemble, manager)—Clarksville, Ark., Aug. 6-11, Morganfield, Ky., 13-18.

Keystone Dramatic (McGill & Shipman, managers)—Niagara Falls, N. Y., Aug. 6, indefinite.

Kerkhoff-Locke—Mound City, Mo., Aug. 6-18.

Klark Scoville—Owego, N. Y., Aug. 6-11.

Waverly 13-18.

Kennedy's Players—Paterson, N. J., Aug. 13-18.

Lecomte & Flesher—Holden, Mo., Aug. 6-11.

Rich Hill, 13-18.

Lyceum Stock—Kansas City, Mo., Aug. 6, indefinite.

Lindley, Harry—North Bay, Can., Aug. 6, indefinite.

Lyons, Lillian—Crystal, Mich., Aug. 6, indefinite.

Lyon Comedy—Owenton, Ky., Aug. 6-11.

Millett, Henry—San Francisco, Cal., Aug. 6, indefinite.

Mack-Fenton Stock (Wilbur Mack, manager)—Akron, O., Aug. 6-25.

McFicker Theatre—Exposition Park, Pa., Aug. 6, indefinite.

Morrison Comedy (Morrison & Powers, managers)—Elkhorn, Me., Aug. 6-11, Bar Harbor, 13-18.

Maxwell Stock (A. A. Mudge, manager)—Owen Sound, Ont., Aug. 6-Sept. 1.

Myrtle & Harder—Xenia, O., Aug. 6-11.

Washington C. H., 13-18.

Payton, Corse, Stock (David J. Ramage, manager)—Springfield, Mass., Aug. 6-18.

Plemon Stock—Atlanta, Ga., Aug. 6, indefinite.

Peruchi-Beldini—Knoxville, Tenn., Aug. 6-18.

Payton's, Corse, Comedy (E. M. Gotthold, manager)—Portland, Me., Aug. 6-11, New Haven, Ct., 13-18.

"Quo Vadis?" Alden Benedict's—N. Y. City Aug. 11-18.

Rober, Katherine—Providence, R. I., Aug. 6-11.

Robson Theatre—Columbus, Ga., Aug. 6, indefinite.

Redmond Co., No. 1—Omaha, Neb., Aug. 6, indefinite.

Redmond Co., No. 2—Galena, Ill., Aug. 6, indefinite.

Snow-Heron—Troy, N. Y., Aug. 6-11.

Salsbury Stock (Sherman Brown, manager)—Milwaukee, Wis., Aug. 6, indefinite.

Stutz, J. G.—Greenwood, B. C., Aug. 6, indefinite.

Shearer, Tommy—Lima, O., Aug. 13-25.

"Stranger in New York" (Sam. S. Shubert, manager)—Norristown, Pa., Aug. 16, Harrisburg, 17, Hazleton, 18.

Thanhouse Stock (Edwin Thanhouse, manager)—Milwaukee, Wis., Aug. 6, indefinite.

Thropp, Clara (Homer B. Day, manager)—Campaign, Ill., Aug. 6-11.

"Uncle Tom's Cabin" (J. P. Harris)—Wilmington, Md., Aug. 8, Sharpburg, 9, Boonsboro, 10, Smithburg, 11, Mechanicsburg, 13.

"Uncle Josh Spruceby," Eastern—Chicago, Ill., Aug. 6-11, Cleveland, O., 13-18.

Van Dyke & Eaton—Cedar Rapids, Ia., Aug. 13-18.

Valentine Stock—St. Paul, Minn., Aug. 6-18.

"Very Little Faust"—St. John, N. B., Aug. 13-15.

Warner Comedy (Ben. R. Warner, manager)—McGregor, Ia., Aug. 6, indefinite.

Wiedemann's Big Show—Mayville, Ky., Aug. 6-11, Mt. Sterling, 13-18.

World, The—Indianapolis, Ind., Aug. 6-11.

"Woman in Black"—Chicago, Ill., Aug. 6-25.

MUSICAL.

Arnold Opera—Memphis, Tenn., Aug. 6, indefinite.

Banda Rossa—Kansas City, Mo., Aug. 12-Sept. 2.

Boston Lyric Opera—Duluth, Minn., Aug. 6-11.

Black Patti's Troubadours—Atlantic City, N. J., Aug. 6-11.

Cantore Opera—New Britain, Ct., Aug. 6-11, Middletown 13-18.

Castle Square Opera—Manhattan Beach, N. Y., Aug. 6-11.

"Cast Girl" (A. H. Chamberlyn, manager)—N. Y., City Aug. 6-11.

Ellie Opera—Birmingham, Ala., Aug. 6, indefinite.

Liberty's Band—Philadelphia, Pa.,

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, July 28.

After this week good old London town will be theatrically dead for at least six weeks, in fact there will be an exigency of theatrical entertainment that is almost without precedent in the last twenty years. In Central London there will only be eight theatres open, to wit: The Criterion, Daly's, the Shaftesbury, the Savoy, the Lyric, the Great Queen Street, the Avenue and the Vaudeville. On 20 Mr. Wyndham brought his season at his theatre to a close; 21 closed the runs of "The School for Scandal," at the Haymarket, and of "Rip Van Winkle," at Her Majesty's, while tonight the Lyceum, the Garrick and the Comedy will also close their doors. The playhouses remaining open should do well, particularly if cooler weather prevails. London weather is so uncertain that there is every likelihood of this hot wave passing away as suddenly as it came. This tickleness of the god of heat and cold and rain and shine is partly accountable for the absence of the welcome roof garden. Mr. Lederer says he intends venturing, however, and is now looking for sites. He will follow the model of the New York Theatre. The garden will have a glass roof, but the sides will be left open. Large lifts will carry the public up to it, and it may or may not be built on a theatre. The garden will be a mass of shrubs and flowers. Fountains will play all around and the audience will sit on lounge chairs. Cooling American drinks will be supplied and the price of admission will probably be twenty-five cents instead of fifty cents, as in your city. The entertainment will be made up of the highest class variety performances, with a considerable leaven of ballad singing. Mr. Lederer intends to build his stage large enough for what he calls "comedy ballets," in which some sixty or eighty corotypes would appear. "If I get Summers like this," said Mr. Lederer, "I should, of course, coin money, but suppose I struck one of your Arctic years I should probably go badly left." Mr. Lederer, however, will have something to be robbed of everything they had collected on their tour from Naples to Paris, consequently have gone home minus a number of handsome souvenirs.

A violin, by Antonius Stradavarius, dated 1694, with original label and scroll and silver mounted bow, by Dodd, the property of the late W. C. Selle, and purchased by him forty years ago from a private collection, realized \$2,500 at auction last week. My correspondence, 21, I mentioned the fact that owing to the great success of "Hearts are Trumps," which Cecil Raleigh wrote for the Drury Lane, unaided by any collaborator, he had been commissioned by Arthur Collins, managing director of the old Theatre Royal, to write the Autumn drama for that playhouse for three years and that something startlingly effective might be expected in his next effort. My prediction has been verified, for the completed drama is intensely dramatic, strong and more than startling. Its central figure is commanding personality in the crowd and the sacrifice of the man makes to avert the great war and the terrible situation in which he placed by his efforts, seen in the leading to be intensely sensational. What attention is your correspondent may not tell, but that it is during a novel, original and unheedingly over. On the first night of the new drama at Drury Lane Theatre this scene will make the audience "sit up and gape." On one side of the Thames are the Houses of Parliament. On the other is the Hospital of St. Thomas. Around these two widely divergent centres Mr. Raleigh's story hovers. Its heroine, a great society lady, nurses the sick in the great House of Ply, while her father's interests lie in the great House of Talk or the opposite side of the river. We shall be shown scenes illustrative of both. We shall see the hospital and we shall see the terrace of the house at the hour of afternoon tea, with the boats upon the river. We may even be taken within the very walls of the house itself. The quaint old convent in the Middlebone road—only recently demolished—will form a pleasant splash of color in the new play, and the skating rink at Niagara will provide another opportunity for the display of movement, color and pretty dresses. A culminating scene of grandeur will be the splendid wedding at one of our most sacred fane—absolutely real and life-like: the huge stage, crowded with representatives of all that is best and brightest in the land. The play will finish with remarkable sensation, of which I may speak later. Mr. Raleigh is not content with a mere collection of spectacular episodes; these must be connected with a single, simple story, in which the emotions are akin to the emotions of the world, of which the tragic world is but the mirror. Today we are thinking of war and yearning for peace. Mr. Raleigh, who might easily be called the journalistic dramatist of the day, will not harrow the public, already harrowed beyond endurance—with scenes of battle, or carnage. He will show us, instead noble and splendid efforts for the preservation of peace now.

Marie Tempest is going ahead with her Nell Gwynne play, which Edward Rose has adapted from a story by Anthony Hope. After choosing all sorts of names Marie Tempest, who will produce the play under Frank Carson's direction, at the Prince of Wales' Theatre, has selected for her title the name of the aforesaid story, namely, "Simon Dale." A strong company is being engaged including Frank Cooper, who will play the Merry Monarch. In the meantime Julia Neilson is making rapid progress with Paul Kester's American made Nell Gwynne play, which she is to produce at the Haymarket, Aug. 30. The play has just been re-named "Sweet Nell of Old Drury." Louis Calvert will produce the play and Raymond Rose will provide the music. The cast will be as follows: Charles II, Fred Terry; Lord Jeffreys, William Mollison; Sir Roger Falstaff, C. M. Hallard; Lord Rochester, Arthur Royston; Lord Lovelace, Sydney Brough; Percival, Louis Calvert; Rollins, Loring Ferrie; Lucy, Malcolm Cherry; Capt. Graham Clavering, Fred Volpe; First Alderman, E. Y. Rae; Second Alderman, Leon M. Lion; Mercer, Fred Sargent; Lady Castlemaine, Constance Collier; The Duchess of Portsmouth, Lillian Jefferies; Lady Olivia Vernon, Lillian Braithwaite; Tupp, Mary MacKenzie; Nell Gwynne, Julia Neilson.

Charles Coles, of Quincey, Ill., and Miss Wyman, known in the profession as Blanche Leslie, were married at Brixton by special license.

The New Palace Theatre, Blackburn, was put up for sale 18, and knocked down to M. J. Barry, of Bradford, for \$12,500.

Jane Marcella has resigned the management of the Gailey Theatre, Nottingham, and in the future Arthur Cox, the proprietor, will undertake the duties of management, assisted by Frederick Matthews.

John Lawson, of "Humanity" fame, and his wife have suffered a severe bereavement, their little son, Phoebe, having died 21, aged fourteen months.

Mr. Tree and Mr. Phillips are leaving London today for Marlenheim, for rest and the waters. Regarding his arrangements for next season Mr. Tree says: "Two Shakespearean plays are to be presented—one is 'Julius Caesar,' the other is 'Othello.' For the former production I have been so fortunate as to enrol among my colleagues Murray Carson for the part of Julius Caesar, J. D. Bevard for that of Casca, and Robert Taber for the role of Cassius." Ruby Ray by the way a promising young artiste, who recently appeared in "The Pantomime Rehearsal," at the Prince of Wales' Theatre,

will play the part of Lucius. Mr. Tree on the closing night (21) of Her Majesty's Theatre paid a touching tribute to poor Franklin McLean. He said: "Looking back at the record of the past year, I find it marred but by one regret, and that a sore one. I refer, of course, to the irreparable loss of our dear comrade Franklin McLean. He was a man in whom the flame of enthusiasm burned so finely that it consumed the mortal coil of his being. For him I have only grateful memories, for to this single-minded devotion to his art he added the rare gift of the whole-hearted loyalty of his fellowmen. Our sorrowful ladies and gentlemen, I know, share you by you." Speaking of McLean, his death was a particularly sad one, and has cast a gloom over the theatrical profession. He was overworked, and when sleepless or dreamful nights played havoc with his overworked head, and brain fever set in, the poor sufferer in his delirium frequently went through the work that had brought him such distress. At times he anxiously would recite scenes from "Richard III" and "Othello," much to the distress of his young wife and others who lovingly watched and waited by his bedside. It is no exaggeration to say that had he lived a little longer he would have been a great actor. He had that rare combination of gifts that goes to make an artist—untiring energy, wonderful grasp of detail, love of perfection, and a highly strung nervous temperament. He was devoted to his wife (Grace Warner daughter of Charles Warner) and the latter, a young actress, is a daughter of Katie Lee and a niece of Jennie Lee.

Arthur Lewis has for four weeks been seriously ill with erysipelas. Thanks to the careful nursing of his wife (Zeffie Tilbury), however, there is every reason to believe he will soon be all right again.

Sparrow, the "mad juggler," opened at the Empire Theatre, 21, and met with instantaneous success. He has tickled hugely the fancy of the big Empire crowd with his wholesale smashing of things on the stage, and is certainly clever and ridiculous and amusing. There is something about the wholesale smashing of things that appeals to the humorous side of the man who is going to pay for them. There is something even restful about a man who is so perspiring vigorously, and who has such a lofty contempt for the ordinary catches of the trickster.

When Mrs. Leslie Carter opens with "Zaza," in New York, Oct. 1, an important member of her company will be Maria Davis, who has been engaged by Charles Froehling and will sail for America early in September.

Whallen Brothers, proprietors of the Buckingham Theatre, Louisville, sailed for America 21. They had the misfortune to be robbed of everything they had collected on their tour from Naples to Paris, consequently have gone home minus a number of handsome souvenirs.

A violin, by Antonius Stradavarius, dated 1694, with original label and scroll and silver mounted bow, by Dodd, the property of the late W. C. Selle, and purchased by him forty years ago from a private collection, realized \$2,500 at auction last week.

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Leonard Bayne is the first of the South African managers in the field. He opens a new Opera House at Cape Town, Sept. 8, with a repertory that includes: "Oh, Susanna," "A Message from Mars," "A Royal Divorce," "The Three Musketeers," "The Harbor Light," "Rip Van Winkle" and "The Christmas.

Fred Storey and B. Shelton, for year

Beerbom Tree's stage managers, are starting a tour of "Rip Van Winkle" at the Alex under Theatre, Stoke Newington, Aug. 27. Mr. Storey will, of course, play Rip, and

Annie Esmond, Gretchen.

Helene Mora, the "American character vocalis," after a particularly successful season here, leaves for America early in September. It is reported, by the way, that Miss Mora purchased a dress at the Paris Exposition, for which she paid \$1,000, and which she is to put on show in every theatre.

During the absence of Ada Reeve from "Florodora," at the Lyric Theatre, her part is being successfully played by Edith Housley.

The promenade concerts at Queen's Hall will begin Aug. 25, when Henry J. Wood will lead Robert Newman's very excellent orchestra.

D'Arcy Stanfield, who has been for a long time in Australia, where he went partly strongly to appear at the Alhambra and is under contract to appear at the Alhambra for a period of eight weeks, commencing Oct. 1. He will be assisted by Eva Clements.

The directors of the Crown Theatre, Peckham, have appointed Cecil Paget as manager and to generally relieve Isaac Collier, the managing director, of some of his arduous duties. Burton Yaldwyn will now return to his secretarial duties at the Crown and Pavilion Theatres. Mr. Paget's appointment is a particularly happy one, he being well suited to the place, and popular alike to playgoers and playfolk.

Life is indeed a bed of roses for Dan Leno in more ways than one. He has acquired a delightful residence between Clapham and Streatham, with two and a half acres of ground, wherein roses grow in profusion. Speaking of Leno, here's the latest delicious story about him. Madam Leno has one fat diamond. Leno himself never sports "gewgaws." The other day a friend said: "Dan, you never wear any jewelry," pointing to Mrs. Leno, who was plentifully bedecked. The only and incomparable Leno said: "How can I?" Leno by the way, having got over the exertion of removing from Brixton to his new palatial home, is appearing this week at Nottingham. He marks his reappearance in London at the syndicate halls Aug. 6.

Henry Kynaston has resigned his position as musical director at the Empire, Belfast, and has accepted a similar position at the Alhambra, Belfast, commencing his duties Aug. 6.

Marie Lloyd has returned to town from the provinces, but finding the weather in town a bit too warm, is visiting and enjoying herself up the Thames.

The Empire Theatre of Varieties, Brighton, which has undergone some vicissitudes, has been opened by T. D. Kirkland on the two-houses-a-night principle. This principle, by the way, seems to be rapidly growing in favor, the Battersea Palace having just been added to the list.

George Gray, of Garrick Theatre fame, is now appearing at the Empress, Brixton, in a most unique turn, and is going very strongly.

When Otojiro Kawakami and his fellow Japanese return from the Lolo Fuller Theatre, at the Paris Exposition, towards the end of October, they will give six evening and three afternoon shows at the Coronet Theatre.

W. S. Penley has discontinued the Saturday evening performances of "The Private Secretary," at the Great Queen Street The-

atre, but will give an additional matinee on Wednesdays, commencing Aug. 1. The Saturday matinees will remain as usual.

The new comedy, by the late Ralph Lumley, which is to be the piece with which the Strand Theatre will reopen, is called "In the Soup." It is said to be very bright and clever.

Charles Hannan's new play, which Martin Harvey will produce during his Lyceum season, is an adaptation of F. Marion Crawford's novel, "A Cigarette Maker's Romance." Mr. Harvey, by the way, has decided to go to America next year for a six months' tour.

Charles Morton, the veteran manager of the Palace, is resting at Liardudno, but will return to town 30. During his absence the shoulders of Phillip Yorke, his lieutenant, Albert Gilmer, manager of the Oxford has just returned from a well earned holiday, looking all the better for his trip, and Vernon Dowsett, manager of the Tivoli, has been doing giddy Ondine, after a sort of preliminary career at Deal.

After a brief visit at Margate Harry Randall goes to Douglas Isle of Man. He will not be seen in London until October. "My Sweetheart" and "Fun on the Bristol" are to go on the road, opening Aug. 4 at the Metropole Theatre, Glasgow. These "old timers" are to be the venture of the Charles Fisher Co., and will have entirely new musical arrangements, by Frank Egerton and Fisher himself. Miniature Marx has been engaged and will introduce his latest successes from the Oxford, Tivoli, Palace and other theatres of variety. Fisher who is well known to Americans, and who was formerly of the Carl Rosa Opera Co. is rapidly booking dates for the Autumn and Winter, and the outlook for the future o his new company seems most bright.

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Staley and Brice closed this week a very successful eight weeks' engagement at the Empire, after having so much thought of b Manager Hitchins that he has re-engaged them for two years, eight weeks each year. They will depart immediately for America after an absence on this side of two years.

Derenda and Breen, the club jugglers who went so strongly at the Hippodrome and afterwards on tour of the provinces, are also about to return home. Their visit will be but a brief one, however, as they have important engagements on the continent.

Frank Latona, the musical tramp, who is ably assisted by his beautiful wife, Jennifer, a very talented musician, has just received his contracts for America for 1902 the first open time he had. He goes on tour shortly, and leaves for Australia in February next year.

The alterations at the London Pavilion are going rapidly forward, and Manager Frank Glenister expects to reopen on or about the first Monday in October. The interior of the theatre is being entirely rebuilt, and when completed will not bear the slightest resemblance to that of the old Pavilion. The improvements at the Tivoli, too, are being pushed, but do not in any way interfere with the regular nightly performances. They were much needed, and will add greatly to the comfort of Manager Vernon Dowsett.

Bernard Shaw, who alone of modern writers has had the temerity to sharply criticize Shakespeare as a dramatist, is to be joined with him in Forbes Robertson's provincial repertoire. It is a fascinating combination. Shakespeare and Shaw! "Othello" and "Hamlet" are to be acted alternately with "The Devil's Disciple," the play which Bernard Mansfield produced with considerable success in America. Mr. Shaw is to somewhat rewrite his play, and Mr. Robertson has a very high opinion of his ability. Any how it is an interesting experiment. Mr. Robertson, by the way, is considering revivals of some of the plays produced during his famous Lyceum season of a few years ago, among them, possibly, Francois Coppee's "For the Crown" and "Michael Angelo's Lost Angel." Henry Arthur Jones' most remarkable drama.

Few of the better known dramatists have produced new work this season. A. W. Pinero, Henry Arthur Jones and Haddo Chambers have been silent. Capt. Marshall has been represented only by a revival, but R. C. Carton has added to his reputation with "Lady Hutton's Experiment," which Arthur Bourchier intends to run right through the off season at the Criterion.

Smith and Cook and the Whitneys start a four weeks' engagement at the Palace, Aug. 30. The International Comedy Four at the Palace have proved a particularly strong turn, and are much to the liking of the smart audiences of that theatre.

Manager Harry Hitchins, of the Empire has at last routed his old enemy, the gout, and after an absence of several weeks has returned to his duties. Of all the London managers, the guiding hand at the big Leicester Square Theatre is one of the most popular and his absence has been keenly felt. While Mr. Hitchins was away he was ably represented by his assistant manager, Mr. Turner.

IOWA.

CEDAR RAPIDS.—At Greene's Opera House (John B. Henderson, manager) Beach & Bowers' Minstrels, July 27, 28, gave excellent satisfaction to good sized audiences. The Van Dyke-Eaton Co. comes to town.

RINGLING BROS.' CIRCUS, 28, turned people away. The parade, performance, animals, management and courtesy of attendants have never been equalled here.

ATHLETIC PARK.—The Murray-Harrt Comedy Company, under the name of Athletic Park Amusement Co. announce a Summer season of six weeks, opening July 31 with "My Nephew's Wife." This is the first attempt at theatrical entertainments in the baseball park, and the result will be watched with interest.

NOTES.—The Chase-Lister Theatre Co. (Northern) passed through here 29, en route from Newton to Maquoketa, where they open 14 for one night. C. Williams and wife, Maude Leone, closed a summer engagement at Pittsburg, Kan., 28, and arrived here 31, to remain until they join Himmelin's ideals, opening at Youngstown, O., Aug. 26.

W. L. Pasmore, manager of the Empire Theatre, Quincy, Ill., who has been visiting in this city, his former home, returned to Quincy 1.

COUNCIL BLUFFS.—At the Dohane Theatre (Stevenson & Kennedy, managers) Beach &

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—An excellent bill is offered here this week, and at the opening performances, Aug. 6, good sized Summer crowds attended. Mr. and Mrs. Sidney Drew are the top liners, and in their well known sketch, "When Two Hearts Are One," they scored their usual success. Mrs. Alice J. Shaw and her two daughters entertained with a whistling and dancing specialty. Chris. Brum and Mabel Russell were well received in their dancing specialty. Josephine Harvey, who is always a prime favorite, won new admiration for her from the play. Edmund Day and company presented a sketch, entitled "Any Old Song," and found favor. Other good numbers were offered by Johnson, Blano and Bentley, in acrobatic comedy; Howard Thurston, magician; Hageman, Schroeder and James, in a musical comedy; Mandie Amber, singer; Gilbert Girard, mimic; the Brannigans, dancers, and Simpson and Pittmann, musical coons. The kaleotechnoscope was continued. The usual Sunday concert was given.

Proctor's Theatre (J. Austin Fynes, general manager).—Williams and Walker top the current bill, and at the opening performance, Aug. 6, scored one of their old time successes. Grace Huntington and company, in a sketch, entitled "Checkmate," pleased immensely, and the Three Gardner Bros., in a musical sketch, found much favor. Carrie Behr sang herself into the good graces of her hearers, and Callahan and Mack were responsible for enough Celtic witicism to keep the audience in good humor. The kaleotechnoscope, with new views, was retained in favor. Frank J. Shea proved to be a capable banjoist. Others who aided in the entertainment were: Harry and Saddle Fields, in an East Side sketch; Starkey and Martelle, horizontal act; Barry and Halvers, acrobatic comedians; Ziegfeld, magician; Minnie B. Atton, singer, and Prof. L. Fox, animal imitator. The usual Sunday concert was given.

Casino Roof Garden (Geo. W. Lederer, manager).—Crowds thronged this resort on Monday Aug. 6, until the seating space was all occupied and the standing room facilities exhausted, while the cooling breezes and an evenly entertaining programme of diversified amusement was much enjoyed. The Casino Beauty Minstrels, entering upon their fourth week, began the programme, with Ada Gardner an efficient interlocutor, and Andy Gardner, Frank White, Lew Simmons, Robert Ward, Jack Gardner and John Queen, comedians on the ends. Vocal numbers are offered by Ada Gardner, Lew Simmons, Robert Ward, Jack Gardner and John Queen and Arthur E. Miller, with quartets, quintets and choruses galore. Part II constitutes the new burlesque, "The Casino Boy," by Robert B. Smith and Harry T. Mac Connell, under the musical direction of Arthur Weld, which was first produced July 31, with the following cast: Ginger Early, Anna Laughlin; Willie K. Seeno, Countess Von Hatzfeldt; Padlock Homes, Jack Gardner; Nether Sapphose, Geo. K. Fortescue; Mr. Nero, Gilbert Gregory; Dennis, Sol Solomon; Matilda, Belle Williams; Dakota Ethelbert, John Queen; Cabina, Robert Ward; 1900 A. D. Zella Frank; The Whistling Newsboy; Louis M. Grant; Palma, Wm. J. Conley; Bloomer, Franklin R. Edgar Vance; Truly Wood, Muriel Courtney; Surely Could, Libbie Hart; Really Should, Louise Middleton; Wholly Good, Bessie Keyes; Sincerely Thine, Alice Lane; Absolutely Mine, Laura Lane; Superbly Fine, Pony Menzies; Brightly Shine, Josephine Nagle; Cornell, Amie Hadden; Columbia, Little Bryan; Yale, Isabel Carroll; Harvard, Maud Vincent; Princeton, Hattie Hilton; Amherst, Gertrude Cook; Pennsylvania, Helen Gordon; Wisconsin, Agnes Keller. The burlesque is simply the lightest sort of stage folly, but serves to sufficiently amuse the Summer crowds and seekers after coolness. Many of the musical numbers are pretty and were liberally encored. Little Anna Laughlin carries the honors of the cast, and displays an aptitude for the work which her youth and vivacity enhances materially. The third section of the bill engages several clever vaudeville turns, in which the work of the Three Gardners, in a musical act, and the Three Lane Sisters, in acrobatic song and dance, take the lead in popularity. Frank Manning, German comedian; Bailey and Madison, in a comedy turn; Lew Simmons and Frank White, a black face turn; Miss Anna, in pantomime, and the World's Comedy Four comprise the remaining entertainers, with an attractive cake walk, introducing sixteen wags, led by Jack Gardner, a decidedly attractive feature of the olio.

Grand Central Palace Roof Garden (Lew Morris, manager).—Ideal roof garden weather and a capital bill proved a combination simply irresistible, and as a result this roof was crowded in all parts night of Aug. 6. There was merit in generous quantity in all the acts, and a ready response on the part of the audience assured all around satisfaction. Sim William and Joe Adams were conspicuously to the fore in their neat sketch, "The Monte Carlo Millionaires," and their emphatic success was not in doubt a single moment after their act was underway. Hattie Stewart and Tom Gillen found no obstructions in the way of a complete triumph for themselves, and were reluctantly permitted to withdraw. Harding and Ah Sid created quite a furor among the applause givers, and every moment of their session appeared to give keen enjoyment. Busch and Devroe offered a very taking musical act, which won instant recognition, while Ramsell and Love, whirlwind toe dancers, showed exceptional merit. Nellie Burd found a cordial reception awaiting her. Dailey and Hilton crowded an audience quantity of mirth into their act, the "World's Trio" contributed their spirited and interesting act, and were liberally rewarded for their work, and Miss Olive, whose juggling feats were dexterously done, made a good impression.

Third Avenue Theatre (A. H. Sheldon, manager).—This house opened its season Aug. 4, to a crowded house, with "The Tide of Life," a melodrama, which has been revised by Geo. W. Wessells, and which seemed to please. Monday evening, 6, the house was not very well filled. The scenery is new. A rather unlikely ship spoils the effect in the first act, the scene painter evidently not being familiar with the bow of a sailing ship. Frank Kilday was effective as Dan Gillette, and Connie Thompson acted well as Jill. The full cast: Dan Gillette, Frank Kilday; Richard Stoddard, Edgar Murray; Henry Holland, Jerome Keenan; Judge Morley, Phil McCarthy; Hank Lott, Joseph M. Wilkes; Pretzel Pete, Billy Bowers; Jack Foley, W. R. Healy; Officer O'Flynn, John Bell; Harrison Reading, Jack W. Caulfield; Jill, Cecil Jefferson; Helen May E. Cunard; Hannah Green, Connie Thompson; Cud, Lida Richards; Harry S. Richards is business manager. Next week, "Fabio Romani."

Herald Square Theatre (Sam S. Shubert, manager).—The Cadet Girl has been playing to excellent business since its installation at this hour, and the lavish manner of its presentation, together with the conscientious work of its clever interpreters, have called forth general commendation. It entered Aug. 6 upon its second full week.

The Theatre Comique, Broadway and Twenty-ninth Street, since the house closed its season, has undergone extensive alterations, besides being newly painted, decorated and refurnished throughout, and will open the season the latter part of August as a strictly burlesque place of amusement. The bookings consist only of the most recognized and reputable ones. To further the patrons' interests the management has been successful in securing a full concert hall license, enabling them to serve refreshments, also giving the audience the delight of enjoying a comfortable smoke.

Proctor's Palace (J. Austin Fynes, general manager).—The torrid weather seemed to have but a slight deterrent effect upon the clientele of this popular continuous house of Mr. Proctor. An excellent bill had been prepared for the enjoyment of those who turned out, headed by Kathryn Osterman, who made her first appearance here in the pleasing one act comedy. "The Editor," her efforts being ably seconded by those of Thomas Tutter, the turn making a laughing hit. Jenny Leaman recited her new monologue to big applause. Fritz Young and Eddie Wells were very clever in a novel acrobatic act. Jennings and Alto introduced a collection of rare gems and found favor. The interest in an altogether good bill was heightened by the efforts of the Bicknells, novelty dancers; Haught and Dean, in a comedy sketch; Miles Garrett and her trained birds; Fio Perry, juvenile singer and comedienne; Ingraham and Jacklin, in illustrated songs; Wood and Harry, in a comedy act, entitled "Hook and Eye," and Chester Blodgett, a clever young cyclist. The kaleotechnoscope still proves to be a potent factor in applause winning, and new views of travel are likewise favorably received. Sunday's performances, as usual, drew crowds.

Huber's Palace Museum (John H. Anderson, manager).—After having been closed for several weeks this house reopened for the season Monday afternoon, Aug. 6, when the rush of patrons plainly denoted that the house had lost none of its popularity during the Summer, and proved, furthermore, that the style of amusement here presented has still a hold upon a large class of showgoers.

The period of darkness has been taken advantage of by Proprietor Huber, and the alterations and repairs which have been going on under Manager Anderson's supervision have vastly improved the general appearance of the interior, and made the house much more attractive and convenient, both to patrons and to the management in handling the crowds. The main curio hall has been changed from a square room to an L-shaped interior, the second floor made more roomy and attractive by the removal of some unnecessary obstructions, and the third floor greatly enlarged for the accommodation of the various attractions to be displayed. The menagerie, on the top floor, has been entirely overhauled, and will soon be stocked with a diversified assortment of rare birds and animals. The stage in the theatrum has been supplied with a new stock of scenery, the dressing rooms refurbished and brightened, and the seats put in perfect condition. Added to these improvements, painters and decorators have gone through the house from top to bottom, and the interior now presents in appearance of cleanliness and attractiveness which is probably unsurpassed by any resort of its character in the country. While the improvements are not all completed, the work is practically at an end, and there remains but a few finishing touches to bring the house to the state of perfection which Manager Anderson had planned previous to closing for repairs. The prettiest electric sign in town adorns the front, and the exterior of the building has been put in a condition of attractiveness which prevails both night and day. The curio bill for the reopening engaged W. Reyman, a globe circling cyclist; B. F. Keenan, medical marvel; the Marshalls, hypnotists; Needing, a living skeleton; the De Costas, aerialists; Libbie Hart, Really Should, Louise Middleton; Wholly Good, Bessie Keyes; Sincerely Thine, Alice Lane; Absolutely Mine, Laura Lane; Superbly Fine, Pony Menzies; Brightly Shine, Josephine Nagle; Cornell, Amie Hadden; Columbia, Little Bryan; Yale, Isabel Carroll; Harvard, Maud Vincent; Princeton, Hattie Hilton; Amherst, Gertrude Cook; Pennsylvania, Helen Gordon; Wisconsin, Agnes Keller.

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Keith's Union Square Theatre (E. F. Albee, general manager).—Warm weather considered, there was a good house in attendance here on Monday, Aug. 6. The American biograph retains its place at the top of the bill, presenting new pictures to keep the offering attractive, and the fourth week of Lafayette marks a continuation of his name in the largest type ever shown on like proportions. Arthur Duran and Clara Bell Jenney, in their comedy efforts, under the heading of "The Messenger Boy," Clarence Vance, in a round of her clever rendered "coo" melodies, and Dorothy Neville, in a full stage monologue, are prominent in billing and popularity. To Frank Bouman and Rose Adele a warm reception was accorded, their clever work in "The Door Key," a sketch by Mr. Bouman, secured for them one of the strongest hits on the bill, a deserved tribute to their cleverness. Two foreign importations find prominence, Miss Christiana's dog and monkey act being much the best. A monkey who imitates a man on a flying trapeze, a monkey who jumps hurdles, with hand weights, hand balancing monkeys, and dogs and monkeys that do all sorts of tricks constitutes one of the best animal acts seen on this stage. The musical act provided by the Wills Troupe introduced several novel features and a very attractive stage setting. Both acts were liberally applauded on the occasion of their first American appearance. Their success continued in like proportion. Arthur Duran and Clara Bell Jenney, in their comedy efforts, under the heading of "The Messenger Boy," Clarence Vance, in a round of her clever rendered "coo" melodies, and Dorothy Neville, in a full stage monologue, are prominent in billing and popularity. To Frank Bouman and Rose Adele a warm reception was accorded, their clever work in "The Door Key," a sketch by Mr. Bouman, secured for them one of the strongest hits on the bill, a deserved tribute to their cleverness. 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CARSON WILLARD

The Dutch Merry Makers,

and
etc.

A LAUGHING AND ARTISTIC SUCCESS EVERYWHERE.

Week June 4, Woodside Park, Phila., Pa.; Week June 11, Carsonia Park, Reading, Pa.; Week June 18, Shellpot Park, Wilmington, Del.; Week June 25, Spring Lake Park, Trenton, N.J.; July 2, Menlo Park, Quakertown, Pa.; July 9, "ewell's Point, Cape May, N.J.; July 16, Menlo Park, Quakertown, Pa., return date; July 23, Tivoli Garden Theatre, Cleveland, O.; July 30, Monroe Casino, Mt. Clemens, Mich., and THIS WEEK MOORE'S NEW WONDERLAND, Detroit, Mich.

P.S.—NOW, PLEASE BE GOOD, TOO MUCH IS PLENTY.

AT LIBERTY FOR COMBINATION.

Lincoln J. Carter will reopen the Criterion with a new play.

Peoria.—At Weast's Theatre (Jos. Weast, manager) week of July 30: Van Bros., Yancy, Kelly and Yeager, and Swain and Newmen. Business is good considering the extremely hot weather.

PFEIFFER'S PALM GARDEN (Chas. G. Pfeiffer, manager).—Santoro, Juigst and the Fire department pictures are drawing large crowds nightly.

CENTRAL PARK (A. F. Jacobs, manager)—Week of 30: Mamie Wring, the Lanes, Golath, Jack Burch and the two Wings played to good business.

NOTES.—Pawnee Bill's Wild West is booked at Lake View Park for 20.... Eph. Pfeiffer, ahead of the Cooper R. R. Shows, was in this city 29, but did not make a date here....

The Corn Carnival, Oct. 4-13, will be the biggest thing of the kind in Central Illinois. No street shows will be allowed but the entire amusement privilege will be granted to some carnival company....

Chas. Poorman, snare drummer, left 30 to join Stetson's "U. T. C." Co.... The Pfeiffer moving pictures made a hit at the State Firemen's Tournament at La Salle. Manager Chas. G. Pfeiffer carries a double black tent, 28x45, and five double deck banners. He is featuring the Edison fire pictures....

The lobby and interior of the Grand has been remodeled and redecorated.... A. N. Waterman, of Canton, is booking for the Auditorium.... The Central City R. R. Co. is going to erect an assembly hall to hold 10,000 people. The lot is 170x170, in the center of the city, and it is expected the building will be complete this fall.... The big amphitheatre at Lake View Park was entirely destroyed by fire July 30.... Jacobs' Vaudeville Theatre has been enlarged and rebuilt, and a spacious balcony added to it. The season will open 20, with vaudeville, under the management of A. F. Jacobs.

Decatur.—At Riverside Park Theatre (Fred Owen, manager), for week closing Aug. 4, the people were: The Sulls, in a Dutch comedy sketch; Little Maids in songs and cake walks; Ray, buck dancer; Prof. Trites, with picture machine; Allerton Freeman, in songs and ballads; Fred and Kitty Owen, in specialties; Hattie Drum, pianist.

MASSACHUSETTS.

Boston.—The week of Aug. 6 marks the closing of the Tremont and Columbia Theatres and the reopening of the Grand Theatre. The other theatres, vaudeville houses, parks and beach resorts have very attractive bills, and the week should be a very brilliant one.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock company present "The Man from Mexico" this week. "My Friend from India" had big business last week.

CHUTONES (Milbank & Gilbert, managers).—"Pinatas," despite the cool weather of the past week, did an excellent business. The opera is now in the sixth week of its engagement, and the management has not settled upon the closing date.

KIETH'S THEATRE (B. F. Keith, manager).—A splendid bill will be presented the coming week at this house, as the following list will attest: Robert Downing, supported by a competent company, in "Paris in 1793"; Amelia Summerville, in a monologue; Zeno, Carl and Zeno, Bobby Gaynor, Hyams and Keppeler, George C. Davis, the Zrenys, Maxwell and Dudley, the Eldridges, Madge and Morton, Leon and Adeline, Franklyn Wallace and the American bl-g-raph.

GRAND THEATRE (J. H. Lothrop, manager).—The management present as the opening attraction at this house "Crimes of a Great City." Some star specialties will be introduced between the acts. In rehearsals. "The Smugglers."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Richmond Crack-a-Jacks, a colored troupe, will head the list of attractions at this house this week. The stage show is a strong one, containing some good artists as follows: The Four Beaumonts, the Carnation Trio, Three Sisters Dallas, Barrington and Martell, Jules Franklin, Royce and Vincent, Violet Selwyn, Charles Dean, Thompson and Black, J. W. Clifford, Mack and Roberts, Harry Mantell, Annie Southard, Gregory Sisters, and Jennings and Renfrew.

NEW PALACE THEATRE (Dunn & Waldron, managers).—This is the last week of the summer stock company, and the management have decided to give a very strong attraction for the coming week. The company will be known as the English Gaely Girls. A star olio will also be given by Wrold and Wakefield, Revere Sisters, Clara Adams, the Downers, Burgher Family, Fenton and Reed, Prof. B. Algers, and West and Williams.

POINT OF PINES (J. J. Walsh, manager).—The Sunday concert, Aug. 5, was given by Della Rocca, violinist; Blanche Saquette, Christine Maxwell and Victor Parent. The coming week the management have secured a very strong attraction in the Herald Square Comedy Co., and also present some clever vaudeville artists. As a special feature they present the Diving Thompsons.

CRESCENT GARDENS.—Kitty Mitchell was the star attraction at this resort Aug. 5, and made a decided hit. For the coming week the Al. and Mamie Anderson All Star Combination in the "Coon and the Cherub." The company includes Mlle. Perkins, Lafayette Quartette, Brown and Williams and Go-We-Goo. Bebbie Taylor will appear with the animated song sheet.

COMBINATION PARK (Messrs. Hicks, managers).—The park has resumed its regular business again and will present Blanche Ring, the Three Livingstones, Bud Snyder, Fox and Foxy, and the Howard Brothers, week of 6.

NORUMBEA PARK (Carl Alberto, manager).—The Alhambra Novelty Co. will delight the patrons here the coming week. Mysterious Chalet still continues to amaze every one who has seen him, and is proving a great drawing card.

NOTES.—The Columbia Theatre closed on Friday evening, Aug. 3, after the most successful season it has ever had. Business Manager Harry N. Farren states that the house will reopen 13. The week of 6 will be given to cleaning and renovating the house.

The Tremont Theatre closed on Saturday after a very successful summer season "Aristocracy" closed the house to big business. The house opens the regular season 27, with "The Dairy Farm.".... The Grand Opera House opens 11, with "Two Little Vagrants.".... The Bowdoin Square Theatre will open 27, with the melodrama "The Limited Mail.".... The Lyceum Theatre opens 20. Maco's City Club Co. will be the opening attraction.... "Very Little Faust" Co. terminated a five weeks' successful engagement at the Columbia Theatre on Friday evening 3. The company sailed for Halifax 4. It has been decided that James O'Neill will

open his engagement in the spectacular production of "Monte Cristo" at the Boston Theatre Sept. 17 instead of 24.... May McKenzie, of this city, has been re-engaged by Weber & Fields for next season.... William Seymour will soon return to Boston and begin rehearsals for "The Choir Invisible," which is to open at the Park Theatre Oct. 1.... Blanche Rice, who is to play Taggs in "The County Fair" at the Park Theatre, has been passing the summer at her home in Waltham.... The Hunt Family is summering at Sharon, Mass.... The announcement of the return of Richard Golden to Boston will awaken the interest of the theatregoers here. "Old Jed Prouty" will be seen at the Grand Opera House the week of 20.... Manager J. H. Emery, of the Castle Square Theatre, is to be credited with having added a novel and highly artistic feature to the decorations of this popular playhouse. A false proscenium arch is to be hung in the coming week to replace the traditional stage draperies. The design, by Ansel Cook, has as its principal feature a group of figures, including the muse of the representative arts.... The past week at Combination Park, where the Boston Lodge of Elks held their carnival and fair, will go down in history as one of the biggest events of this kind ever held in this part of the country. An excellent bill was presented, and it seemed, with the array of talent given and the number of different events offered, that as a money making scheme it could not very well be a success. The Elks' popularity will never be questioned after the fine showing they made, and their many friends appreciated their efforts by attending in great numbers. From Monday afternoon, when the carnival was formally opened, until Saturday night, at the closing performance, the seating capacity in even the standing capacity of the park was tested. The week's figures will show that for the week the attendance reached loss to 150,000 people. This in itself shows that financially it was a great success, and it is simply the stepping stone for the people to look for something new every year from Boston Lodge of Elks.

Lynn.—The theatrical season in this city will open the latter part of the month, and promises to be a busy one. The Lynn Theatre will begin its season Monday, Aug. 27, but Managers Dodge & Harrison have not yet fully decided on the attraction. Watson's Opera House and the Gem Theatre open their doors Labor Day.

GOLDEN NEW SUMMER THEATRE, Salem (J. B. Brady, manager).—A big business was done last week. The attraction this week is the Olympia combination, which includes Satsuma, Juggler, E. Morgan, baritone; Sam F. Curry, vocalist; the Caruso Sisters, singers, and lances, and Melville, aerialist.

RELAY HOUSE, Nahant (E. A. Brann, manager).—The attractions this week are Stanley and Howe, Dan Clements, May Merrill, and Robinson and Sheridan, comedy sketch team.

CASINO, Nahant Beach (Day & Leslie, managers).—Business continues good. The opera is now in the sixth week of its engagement, and the management has not

settled upon the closing date.

KIETH'S THEATRE (B. F. Keith, manager).—A splendid bill will be presented the coming week at this house, as the following list will attest: Robert Downing, supported by a competent company, in "Paris in 1793"; Amelia Summerville, in a monologue; Zeno, Carl and Zeno, Bobby Gaynor, Hyams and Keppeler, George C. Davis, the Zrenys, Maxwell and Dudley, the Eldridges, Madge and Morton, Leon and Adeline, Franklyn Wallace and the American bl-g-raph.

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NOTES.—The Frankie Carpenter Co. commenced rehearsing in this city 1, for the new season, and every member is busy, as Manager Jere Grady is to present an entire new repertory this Winter. His plays include: "The American Princess," "49"; "My Friend from India," "Sunshine of Dover Locks," "The Garrison Girl," "The Maid of the Mill," "Poverty Corner," and "The Country Squire." For these Mr. Grady is having special scenery painted, and everything will be ready for the company's opening in the Lynn Theatre Labor Day, Sept. 1. Fred Moyer, who has been playing "My Friend from India" for several seasons, is rehearsing the company for that play. The roster of the company is: Jere Grady, proprietor and manager; Fred A. Hayward, business manager; Frankie Carpenter, Florence Mack, Mabel Evelyn, Ann Sylvester, Mrs. Murdoch, Ben Reed, Herbert Correll, J. A. Duffy, W. Woods, T. Gaffey, W. Munster, J. Bailey, B. A. Widger, musical director; Al. Vialle, stage carpenter. Mr. Reed is to be stage manager. Grace Kimball, of this city, with the "Sunshine of Paradise Alley," is to rejoin the company Aug. 18. Miss Kimball has been resting at home all Summer. She is to be Miss Miller's understudy next season and will probably appear in the title role when the company appears in Lynn early in the Winter.... Adelaide Carlisle, of Lynn, is booking a special attraction for fairs, and will open her season at Kingston, R. I., Sept. 11.... F. P. Putnam, leader of the Eighth Massachusetts Regiment band, has been appointed musical director of the Lynn Theatre orchestra for next season, and Arthur E. Colburn will be assistant treasurer, and Willard F. Pierce, doorkeeper and advertising agent for the same theatre.... Mrs. Everett W. Chapman, of this city, has gone to Milton, Pa., to join her husband, who is with the HAMILTON COUNTY FAIR given by the Hamiton County Fair offered \$1,000 to Sie Hassam Ben Ali, which he accepted, for his troupe of Too Zoo Nin Arabs to appear as a special attraction at their county fair, which will be held at Hamilton the first week in October.

NOTES FROM J. E. HEARN'S EVENING STARS VAUDEVILLE SHOW, under canvas.—We start into our fifteenth week Aug. 6 with the Caldwell's, Adams and Evans, Alfonsi, Geo. M. Cummings, Harry C. Parker, Master Josie Hearn, and the Billmore Trio, under the personal management of Joe E. Hearn. Rubie H. Glenn is advance agent. The company is traveling in their own private Pullman car, and everyone is well pleased with the good business this season, and always ready to scramble for THE CLIPPER on Thursdays—the earliest day we can get it.

L. E. GRANGER has returned from Frank C. Bostock's employ, and is preparing a Midway exhibition, to open in Lansing Mich. Aug. 17-18, to tour and exhibit under the auspices of the Elks.

NEW JERSEY.

TRENTON.—At Taylor's Opera House (A. H. Simmonds, manager) William H. West's Minstrel Jubilee opened the season at Taylor's Opera House Aug. 6, to good business. Coming: Chester De Vonde Co. 13 and week, Elroy Stock Co. 20 and week, "A Brass Monkey" 29, "When London Sleeps" 30.

PARK THEATRE (Benjamin Skinn, manager).—Week of 6: Louie Bridge, Fred Bulla and Lillian Raymond, Ada Boulden Martine, Halliday and Ward, the Simpons.

CLARK GIBBS and Clark Gibbs Jr., of Trenton, are out with Simmons & Stow's Minstrels.... John Brock and Chris Hill, two well known Trenton comedians, have joined forces and are playing dates.... Manager Simmons has just returned from a trip to Maine and is now confined home with a slight illness.

ELIZABETH.—The preliminary season of the Lyceum Theatre (W. M. Drake, manager) will open Aug. 11, with Chester De Vonde's newly organized company, in repertory. This company has been strengthened since last season. All the scenery is new and a number of new plays have been added to the repertory. Due: "A Wife in Pawn" 16, "Where Baby Are You" 18, "A Trip to Town" 20, "Murray and Mack" 25, "A Hindoo Hoodoo" 27.

JACOB'S THEATRE.—The house opens 25, with Geo. W. Monroe, in "Mrs. O'Shangnessy, Wash Lady." Mr. Jacobs has been spending a few weeks in the Adirondack Mountains and had not returned at this writing. His theatre has been repainted and many new sets of scenery have been added, while everything about the theatre is spick and span.

TRINITY.—The opening of the Plainfield and Westfield trolley line from Elizabeth to Plainfield gives the two theatres of Elizabeth a most excellent chance for the best season since their construction, as the cars run through a thickly settled country, and the inhabitants will doubtless embrace the opportunity to attend the theatres without being compelled to take a certain train at night or at the matinees. Both theatres will maintain the same corps of help as last season.... A new brilliant electric light sign with the words "Lyceum Theatre" has been placed in front of the Lyceum Theatre, and reaches from roof to walk.

FALL RIVER.—At Lincoln Park Theatre (Al. Haynes, manager) Bettina Gerard was the star week of July 30, and business was big. Week of Aug. 6: Casey and Leslie, Walter Tallot, Abbot Dairson, Willie Clark and Lizzie Weston.

DIXON ROCK PARK (Al. Haynes, manager).—Business at this resort is entirely satisfactory. Opening 6: Daly and Tafe, the Three Livingstones, Bud Snyder, Fox and Foxy, and the Howard Brothers, week of 6.

NOTRE DAME PARK (Carl Alberto, manager).—The Alhambra Novelty Co. will delight the patrons here the coming week. Mysterious Chalet still continues to amaze every one who has seen him, and is proving a great drawing card.

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the Four Luciers, Hoyt and Neff, Charlotte Delmar, Charlotte and Harry Jones.

TAUNTON.—At Sabbath Park (Grant & Flynn, managers) the Metropolitan Spectacular Co. came week of July 30, to good returns. The company included: Finlay and Burke, the Carrollis, John Shephy, Ethel Tilson and Joe Clayton. For week of Aug. 6, "Skipped by the Light of the Moon" will be put on.

the old place never looked better." Kennedy's Players are underlined for 13 and week.

BIJOU THEATRE.—The patrons of this house will be agreeably surprised at the extensive improvements made at this popular resort when its doors are thrown open, 11. The Kings and Queens Burlesque Co. is the attraction for seven nights ending 18.

MISSOURI. (See Page 525.)

KANSAS CITY.—At Electric Park (Henry Willard, manager) the second week of Billy Rice's Minstrels drew large audiences last week, the Sunday attendance being a record breaker. Those who made good in the first part were: Billy Rice, Dan Allman, McMahon and King, H. N. Kirby, F. X. T. Owens, B. S. Kellogg, the Great Northern Quartette and Gilbert Brown. In the olio: Julia Kingsley, assisted by Olive Granderson and Nelson Lewis, in a sketch, "Her Uncle's Niece," made quite a hit. This week the bill will go back to vaudeville, and the following will be the offerings: The Four Zamas, Adele Purvis, Onrl. Arthur Denning, Bros. and Rosalie Tyler. On Friday night Ahearn and Patrick, Sidney, Kiel, the Kiel Manager Carl Reiter had another one of his famous amateur nights and, as usual, the theatre was jammed.

CLIPPING.—It is announced that the Gillis Open House will open Aug. 25, with "Human Hearts," and the Orpheum will open Sept. 16, with a vaudeville company headed by E. R. Kendall, and Henry Willard, promoter of the New Electric Park, is figuring with the street railway companies at Cleveland and Pittsburgh for parks for next season.... Al. Trahern, stage manager of Dawson and Booth, Brown and Diamond, Rowley and Gay, McNair Sisters, F. E. Moren, leader of orchestra: H. Ronge, leader of band: Mrs. E. McNair ticket agent: Eugene K. Stewart; H. Fitch, stage carpenter; Wm. Edwards, ship carpenter; John Phillips, Chas. Miller, Ernest Hudson, producer.

KIRBY GRAY and Phon. Levine, and

ANNIE OAKLEY was presented with a loving cup by her home friends at Greenville, Mich., during the performance of Buffalo Bill's Wild West recently.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, AUGUST 11, 1900.

RATES.**ADVERTISEMENTS.**

Space of one inch, single column, \$2.00; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

ADVERTISEMENTS SET WITH BORDER 10 PER CENT EXTRA.**SUBSCRIPTION.**

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

**ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to****THE NEW YORK CLIPPER,**
47 West 23rd Street, New York.*Registered Cable Address, "AUTHORITY."*

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

**THE NEW YORK CLIPPER publishes
only one edition, and that is dated from
New York.**

QUERIES ANSWERED.**NO REPLIES BY MAIL OR TELEGRAPH.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

B. F.—Unfortunately you seem to need much that we cannot supply. We cannot obtain an engagement for you; we do not deal in music, nor can we furnish it, nor do we rent letter boxes, although we allow professionals the privilege of having their letters sent to this office and advertise them. Our rates of advertising are at the head of this column.

Mrs. W. C. T., New Haven.—We have heard a rumor of the accident, but have as yet received no particulars. Address your husband according to the route of the show, which you will find in our route list.

S. E. T., Keokuk.—1. Maggie Mitchell produced "Fanchon, the Cricket," on June 9, 1862, upon the occasion of her assumption of the management of Laura Keene's Theatre, this city. The play was a translation and was owned by Miss Mitchell. This was the first metropolitan production of the play although she had previously presented it in several Western cities. 2. Cecile Rush was a well known actress alike famous in tragedy and comedy. 3. Maggie Mitchell is still living.

THE THREE Z'S, Calais.—Advertise in THE CLIPPER. See rates at head of this column.

E. F. P., Putnam.—For all information address the Association of White Rats of America, 1418 Broadway, this city.

E. L. D., Los Angeles.—The whereabouts of the show is unknown to us. Address the party you name in care of THE CLIPPER, and we will advertise the letter.

C. O., Kansas City.—Advertise in THE CLIPPER. See rates at head of this column.

R. Z. Z., Seattle.—1. We never advise anyone to go upon the stage. 3. We know of none that would be of any advantage to you.

L. C. R., Sherbrooke.—The whereabouts of the party is not known to us, but if you will address a letter in our care we will advertise it.

J. W. K., Atchison.—Advertise in THE CLIPPER. You will find advertising and subscription rates at head of this column.

J. C. C., Saratoga.—Address the party in our care.

L. S., Plainfield.—Watch our route list. The route of the company will appear there whenever it is known to us.

VENUS, Pittsburgh.—1. Your might possibly make a hit in your chosen specialty. Others have succeeded in a similar act. We cannot, of course, tell whether or not managers and public will agree with your own estimate of your ability. 3. Further than the above we can offer no encouragement, nor can we suggest any further training. 5. We advise you to test your chances by advertising in THE CLIPPER. See rates at head of this column.

M. T., Yonkers.—See reply to L. C. B. in this column.

A. P., Chicago.—Address the parties in care of THE CLIPPER.

G. V., Keweenaw.—You will find the fair list upon another page of this issue.

H. F. E., Chicago.—A sketch of the life and career of the late William Kramer appeared in the obituary column in our last issue dated Aug. 4.

C. M., Green Bay.—See reply to L. C. B. in this column.

M. L. L., Somerville.—The party is not employed at present. He should be addressed in care of THE CLIPPER.

T. H. S., Columbus.—1. Address New Armstrong & Allen, 10 Union Square, New York City. 2. The "ads." would be \$90.40, net, each insertion.

A READER, Chicago.—We believe the party still has a company on the road. Address him in our care.

T. P. M., Delaware.—We have no means of knowing who prints the paper for either of the attractions you mention.

P. V.—Address Henry W. Savage, Metropolitan Opera House, this city.

G. R. S., Mt. Clemens.—The parties are located at Riverside Park, Saginaw, Mich.

E. E., Peterborough.—The party is unknown to us, but if you will advertise him in our care we will advertise the letter.

W. H. P., Newark.—She did not.

J. D. W., Hollardsburgh.—We do not sell novels or books of any sort. Inquire of any bookseller or newsdealer.

T. H. G., East Boston.—Chauncy Olcott first appeared under the management of Augustus Pitton in 1802.

R. K., Washington.—Frank Brower died June 4, 1874. Our issue containing his obituary notice is out of print.

F. L. G., Fort Worth.—In order to obtain the necessary information and to avoid being enjoined, we advise you to confer with the owner of the other illusion.

M. J. N.—We have held your query for some time seeking for the information you desire, but regret to say we have been unable to obtain it. A search through our files would be an almost endless task.

E. K., Indianapolis.—See reply to L. C. B. in this column.

F. J. A.—We advise you to confer with some of our song advertisers.

J. M. S., Sons, Richmond.—Advertise your work in THE CLIPPER. See rates at head of this column.

L. W. C., Chicago.—We are not informed of the route of the show. Address the party you name in care of THE CLIPPER and we will advertise the letter.

C. D., Roanoke.—Address Norman & Evans, Lockport, N. Y.

IMMOTUS, Atlanta.—You might possibly obtain engagement upon the vaudville stage as a female impersonator, but we do not care to quote salary. Try an advertisement in THE CLIPPER. See rates at head of this column. You would need a fine wardrobe, printed letter heads and photographs of yourself in stage costume.

G. H. P., Frankford.—Donaldson's Guide, published by W. H. Donaldson, Cincinnati, will give you much of the information you desire.

H. G. A., Buffalo.—We do not know the song, but advise you to inquire of the Oliver Ditson Company, 453 Washington Street, Boston.

MACK, Clinton.—The extravaganzas are, we think, copyrighted. Address David Henderson, West Twenty-eighth Street, near Broadway, this city.

R. C. B., Akron.—See reply to G. A. in this column.

C. W. B., Weeping Water.—Advertise in THE CLIPPER for attractions. See rates at head of this column.

H. D. P., Philadelphia.—We cannot inform you. Address the party in care of THE CLIPPER.

B. T., Big Bend.—1. The company did not visit the South during that season. 2. Yes.

E. S., Cincinnati.—We do not know the whereabouts of the parties. Address letter in our care and we will advertise it.

Mrs. N. S., Jersey City.—The party is unknown to us, but if you will address a letter to him in our care we will advertise it.

C. F. A., Soldiers' Home.—Address the party in care of THE CLIPPER.

R. E., Greenland.—Acts or tricks such as you mention cannot be copyrighted.

M. D., Cox.—Advertise in THE CLIPPER. See rates at head of this column.

Mrs. R. A. H. B., Fremont.—The party is not known to us, but if you will address letter in our care we will advertise it.

I. L., Lambertiville.—See reply to M. D. in this column.

BASEBALL, CRICKET, ETC.

D. E. B., Great Neck.—No. They "white-washed" St. Louis once and Chicago twice in three consecutive days—May 11, 12, 13—at the Polo Grounds, this city.

H. E. R., Brooklyn.—No. The run does not count unless the batsman, after becoming a base runner, touches first base.

N. R. B., Syracuse.—A player may be retired at any time, but he is not allowed thereafter to participate in the game.

H. J. K., Philadelphia.—The Knickerbocker Athletic Club's team A won the championship of the Metropolitan District Cricket League.

CARDS.

F. F., St. Paul.—1. That depends upon what points each side made, the points scoring in the following order of precedence: High, low, jack, game, pedro, clinch. Thus, if two players, or sides, have already reduced their score from 52 to 2, and one of them has made high, game, pedro and clinch, the other could go out before them with low and jack.

2. The successful bidder leads to the first trick any card he pleases, there being no compulsion to lead trump. (In some coterie, however, the rule is that the first lead must be a trump; this point should be determined before the first bid, otherwise the above rule governs.) 3. A player must follow suit if he can, unless he chooses to trump; if unable to follow suit he may trump or trash, as he chooses.

F. T. S., Charleston.—A, having scored 50 and melding twenty, did not need to take another trick, having scored the requisite 1,000, constituting game.

M. L. W., Westbrook.—As No. 2 had but one to go, while No. 1 needed two points, the former won when he played low.

2. The points count in the order of precedence, viz., high, low, jack, game. The bidder is not given preference in the count because he made in play the two he bid.

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H. J. K., Philadelphia.—The Knickerbocker Athletic Club's team A won the championship of the Metropolitan District Cricket League.

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F. F., St. Paul.—1. That depends upon what points each side made, the points scoring in the following order of precedence: High, low, jack, game, pedro, clinch. Thus, if two players, or sides, have already reduced their score from 52 to 2, and one of them has made high, game, pedro and clinch, the other could go out before them with low and jack.

2. The successful bidder leads to the first trick any card he pleases, there being no compulsion to lead trump. (In some coterie, however, the rule is that the first lead must be a trump; this point should be determined before the first bid, otherwise the above rule governs.) 3. A player must follow suit if he can, unless he chooses to trump; if unable to follow suit he may trump or trash, as he chooses.

F. T. S., Charleston.—A, having scored 50 and melding twenty, did not need to take another trick, having scored the requisite 1,000, constituting game.

M. L. W., Westbrook.—As No. 2 had but one to go, while No. 1 needed two points, the former won when he played low.

2. The points count in the order of precedence, viz., high, low, jack, game. The bidder is not given preference in the count because he made in play the two he bid.

N. R. B., Syracuse.—A player may be retired at any time, but he is not allowed thereafter to participate in the game.

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second, by three lengths; Peat, 104, R. Murphy, 15 to 1 and 4 to 1, third. Time, 1:28 1/4. Fifth race—\$400 added, for three odds and upward, selling, one mile and a sixteenth—peaceful, 100, Shaw, 2 to 1 and 1 to 2, won by two lengths; Precursor, 106, McCue, 4 to 5 and 1 to 3, second, by three lengths; Moroni, 108, Burns, 9 to 2 and 4 to 5, third. Time, 1:48%.

Athletic.

English Views of America's Victories.

Since July 7, when the American contingent so surprised the amateur athletes and the public of England by winning the bulk of the events decided at the annual championship meeting of the Amateur Athletic Association, writers on sports of the path and field in the mother country have been busily engaged in finding excuses for defeat, but have not been able to discover any cause that proved satisfactory, and have finally arrived at the conclusion that it was due to the fact that this "is an off year," which must be considered a rather poor excuse in view of the fact that in several of the events the holders of championships appeared to defend their titles. That experienced and fair minded veteran writer for *The Sporting Life* whose *nom de plume* is "Old Blue" takes a very sensible view of the matter, however, which he ventilates in the issue of July 11. After stating that the Americans were really placed at a disadvantage through not having yet been acclimated, he sums up the situation intelligently, and offers suggestions as to the course to be pursued in order that the athletes of Old England may regain their lost prestige. He says:

"Now; nothing can excuse the defeat of our cracks by the Yankee ditto. The fact remains that the best of America has beaten the best of the British Empire, and that, too, in all round fashion. Why is this? Does the United States produce better athletes?"

"I do not think so; nor are the real reasons far to seek. Firstly, there is no doubt that athletics outside universities and a few leading centres has inexplicably fallen out of favor in England during the past decade. Even such a programme as that presented by the L. A. C. a fortnight ago attracted a comparatively small crowd. The fact is, latter day athletic sport lacks that essential to increased popularity—party spirit and party feeling. The one is the most potent factor in life, and the other the pleasure above all others. Only when county is pitted against county, and club against club, will it regain its old time strength and popularity. For instance, compare the anxious and vast crowd which foregathered at Stamford Bridge last Saturday to the listless indifference of the few loungers who drop in at an ordinary L. A. C. meeting. It is of no use to get up fictitious sympathy for competition between almost the same men week after week. You can't do it, neither can I."

"Comparison has often been made between the wild enthusiasm which prevails at the annual intervarsity meeting and the I-don't-care-a-jot who-wins apathy evinced at the average English ditto. This explains my contention exactly. Bring a lot of Canadas to fight in, by such last Otonians, and you see a real contest and take your side. Or take the cross-country-championship meeting, which is representative of all the rest—but these create a patriotism which an ordinary contest can never evoke. Of course the average English meeting is better than none, but—to increase the popularity of athletics in England—there must be a moving, in-piring idea in every club of every sort. To that end interclub, and especially inter-county, competitions are imperative. Nowadays many clubs exist for no imaginable reason except that they may flaunt a name and ribbon. Is it any wonder that apathy exists?"

"Another reason for the current superiority of American athletes is we play at sport, they work at it. We in England have raw material just as good as theirs, but they handle it better. Aristotle, in the profoundest treatise on moral philosophy that the world has yet had from an unimspired pen, exalts the art of doing things well. In fact, he exalts the art of doing things as they ought to be done to the rank of a high moral virtue. Our Yankee friends have not only followed out this injunction, but have succeeded also in reducing athletic sport almost to the level of a fine art. Egad! as one watched Mr. Kraenzlein skimming over the hurdles last Saturday it made one think (although one couldn't help noticing) of perfect music! Then one couldn't help admiring the precision with which Mr. Horgan handled the pole, or the way all the Americans took immense pains down to the minutest detail, to insure success."

"Those who have visited America will corroborate my statement that athletic proficiency is most seriously cultivated at all the clubs, and that no stone is left unturned to make sure that the men have the most thorough preparation for every meeting. The services of the most noted specialist is engaged for every branch of athletics, a careful study is made of the idiosyncrasies of each individual, and his daily work is arranged for him accordingly. Such a system thoroughly carried out cannot fail in time to produce some remarkable performances—such as those on Saturday last."

"Miserable bondage!" some may say, "for a human being endowed with a soul and with more or less of reasoning powers. Americans may train on that system, but Englishmen never will." In that case it will soon be all up with our boasted athletic supremacy. Even from the ethical point of view, the fact of the Americans training on such lines is only a proof of their passion for athletics."

Heavy Weight Champion Coming.

Dennis Horgan, the famous shot putter and holder of the world's record of 48ft. 2in. for the 16lb. shot, will leave Ireland for America on Aug. 15. At the last English championship meeting held at London, Horgan was beaten by Richard Sheldon, New York A. C., but the Irishman was in poor trim on account of having to travel to London from Ireland the night previous. He got seasick crossing the channel, and the effects had not disappeared when he met Sheldon. It was Horgan's eighth appearance at the English championships, and he felt his defeat sorely. It is more than likely that Horgan will represent the Knickerbocker A. C. here, and his debut to the American public will be at the Labor Day Carnival of that club, at Bayonne, N. J. Though a decidedly heavy weight build, Horgan is exceptionally active, as he has a record for high jumping of 5ft. 11in. He is 5ft. 10 1/2in. tall, and weighs 210lb. in condition.

FREDERICK C. PUFFER, the ex-champion amateur athlete, his specialty being hurdling, died at his residence, 45 West Thirtieth Street, this city, on Sunday, July 22, from pneumonia, aged 28 years and 9 months. He was born in this city, and while a member of the New Jersey Athletic Club was prominent in amateur athletics, winning many prizes previously to his retirement, about 1897. He has been in failing health for nearly a year.

WILLIAM E. SKILLMAN, a veteran amateur athlete and a brother of the more prominent P. D. Skillman, an ex-champion runner, died at his residence in Jersey City, July 24. He was a member of the Suburban Harriers team that won the first American team cross-country championship in 1887, and was also a clever wrestler.

TREATISES on the games of lawn hockey, tether ball, squash ball and golf croquet are included in the latest issue from the press of the American Sports Publishing Co. Each game is illustrated with diagrams, and included in the little book are illustrations of players in action.

THE POLO TOURNAMENT at Saratoga, N. Y., closed July 23, with a game between the West Chester Country Club and the Philadelphia Country Club, which the former won by a score of 15 to 8. The Quakers were allowed a handicap of three goals.

M. W. LING, New York Athletic Club, and J. Bray, Williams College, participated in the charity sport, arranged by the Widnes, Eng., police, and which took place on July 26, before about four thousand spectators. The former ran in the 120yds. handicap, and, running in brilliant style, won his heat off 1 1/4yds. in 12s. In the final he conceded all the opposition long starts, and just failed to reach J. Barnes, St. Helens. Bray, with 40yds. start, ran very disappointingly in the mile, never being able to make any impression on the leading division, although he completed the distance.

PAUL CONOVER, of South Framingham, defeated P. F. Padgen in a one hundred yards' race, for \$200 a side, in addition to the gate receipts, at the Oval, Worcester, Mass., July 26. Padgen was the favorite, but he was handily beaten two yards, in 10 1/2s. Thus Mickey Finn and his friends of Natick and South Framingham won more than they lost when Padgen beat "Piper" Donavan recently.

R. H. BAKER again exhibited his prowess on the occasion of the Leeds Athletic Club meeting, Leeds, Eng., July 14. He first beat Darby's record for ten jumps with weights at the first attempt by four inches, and afterwards cleared a distance of 140ft. He also succeeded in raising his record for the running high jump, with weights, to 8ft. 8 1/2in.

A LACROSSE MATCH played at Cornwall, Can., July 23, between the Cornwall and Montreal Clubs, was won by the former, by a score of three goals to two. On the same day the teams of the Torontos and Shamrocks were opposed to each other at Toronto, Ont., the latter being beaten, 10 to 2.

MACKY W. LONG defeated J. W. Tewksbury in the one hundred yards race, from scratch, at the games of the Salford Harriers, held at Manchester, Eng., July 28. Time, 10 1/4s.

R. H. BAKER, of the Baker-Robinson Trio, the crack jumper, was presented with a splendid gold medal by a number of friends at the Tivoli Theatre, Leeds, Eng., July 13.

Wheeling.

Sunday Racing in New Jersey.

The regular Sunday afternoon meeting at the Vailsburg, N. J., track was participated in, as usual, by a number of fast riding amateurs and professionals July 29, and the customary big crowd enjoyed the competitions. In the closing race, the two mile professional handicap, Owen Kimble met with a severe accident, he being thrown a complete somersault over the handle bars, landing on head and shoulders, and cutting one of his legs so badly that he will have to abstain from wheel work for some time. Summary:

Quarter mile, novice.—Won by George Summers, New York; R. M. Brunt, East Orange, second; Charles Church, Newark, third. Time, 35 1/2s.

One-third of a mile, professional.—Won by F. L. Kramer; Linwood Jefferson second, Earl Kiser third. Time, 2m. 30 1/2s.

Four-cornered match race, in heats.—First heat won by Wahrenberger; W. A. Ladue second. Second heat won by Lester Wilson; G. W. Crooks second. Final heat won by Lester Wilson; W. F. Wahrenberger second. Time, 1m. 7s.

Two miles, professional.—Won by Robert A. Miller, 180yds.; Fred Titus, 150yds., second; Victor Veriliac, 240yds., third. Time, 4m. 12s.

Five miles, amateur.—Won by John Bedell scratch; W. A. Ladue, scratch, second; Lester Wilson, scratch, third. Time, 11m. 39 1/2s.

Half mile, amateur.—Won by Floyd Krebs, Wyoming, N. J.; G. W. Crooks, Brooklyn, second; W. F. Wahrenberger, New York, third. Time, 1m. 19s.

One-third of a mile, professional.—Won by F. L. Kramer; Linwood Jefferson second, Earl Kiser third. Time, 2m. 30 1/2s.

Four-cornered match race, in heats.—First heat won by Wahrenberger; W. A. Ladue second. Second heat won by Lester Wilson; G. W. Crooks second. Final heat won by Lester Wilson; W. F. Wahrenberger second. Time, 1m. 7s.

Quarter mile, professional.—Won by Owen Kimble; H. B. Freeman, second; F. L. Kramer, third; John Fisher, fourth. Time, 35 1/2s.

One mile, amateur.—Won by W. F. Wahrenberger, New York A. C.; Lester Wilson, Pittsburgh, second; James Hunter, Newark, third; G. W. Crooks, Brooklyn, fourth. Time, 2m. 12 1/2s.

Half mile, professional.—Won by Owen Kimble; H. B. Freeman, second; F. L. Kramer, third; John Fisher, fourth. Time, 1m. 4 1/2s.

Australian pursuit race, unlimited, between Otto Maya, Robert Walther and Archie McEachern.—Won by McEachern. Distance, 4 miles, 140yds. Time, 9m. 55 1/2s. Walther was overtaken at 3 1/4 miles.

Five miles, amateur.—Won by W. F. Wahrenberger, New York A. C., scratch; J. H. Hunter, Newark, 50yds., second; Lester Wilson, Pittsburg, scratch, third; Floyd Krebs, Newark, 50yds., fourth. Time, 11m. 49 1/2s. Winner of lap prize, Al. Gurey, Orange, 11 laps.

Two miles, professional.—Won by F. L. Kramer; H. B. Freeman, scratch; H. Freeman, 60yds., second; R. S. Ireland, 240yds., third; Fred Titus, 150yds., fourth. Time, 4m. 42 1/2s.

Woman's Greatest Cycling Feat.

Mrs. Jane Lindsay completed at an early hour on Monday morning, July 23, her second imposed task of surpassing anything previously accomplished by a female cyclist. At 6 A. M. on July 16 she started at Valley Stream, Long Island, in an attempt to ride one thousand miles in "continuous century" style over the surveyed course of the Century Road Club, her aim being to beat the record for ten centuries accomplished by Margaret Gast a short time previously. Persevering in all kinds of weather, often very unpleasant, she finished her task at 11.58 A. M., 20. Her total time for the ride was 16 hours 58 minutes, thus beating Miss Gast's record, which was 112m. 22s. She had eclipsed the time made by Miss Gast for one hundred miles during the ride. This performance failed to quite satisfy her, however, and, though very weary, at 6 P. M. she resumed her wheel with the announced intention of riding five centuries more. This, too, she accomplished, although at the cost of many hours of needed rest and the endurance of many aches and pains which she might have avoided by not permitting ambition to run rough shod over good sense. She finished the additional five hundred miles at 2.40 A. M. 25, the total time consumed since the start being 164h. 40m., out of which she rested 45h. 52m., including but 13h. 52m. devoted to sleep. Her stated weight at the time of commencing her task was 113lb., and at the termination thereof it was announced to be 108lb.

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A. S. INGRAM, on July 12, at the Crystal Palace track, London, Eng., made a successful attack upon the quarter mile, flying start, unpaced, tandem, they covering the The wind proved somewhat of a drawback along the back stretch. Later on Burgess and Resta were successful in essaying to create a fresh record for one mile, standing start, unpaced tandem, they covering the first quarter in 30%, the half mile in 56%, three quarters in 1m. 25 1/2s., and the full distance in 1m. 55 1/2s., thus reducing the brothers Bishop's record 1 1/2%.

RAY DURR won a twenty mile motor paced professional race, for \$300, of which \$100 went to second, at the Buffalo Athletic Field. Time, 35m. 48 1/2s. Al. Newhouse, who had beaten John L. Fisher at the start, unpaced tandem, they covering the first quarter in 30%, the half mile in 56%, three quarters in 1m. 25 1/2s., and the full distance in 1m. 55 1/2s., thus reducing the brothers Bishop's record 1 1/2%.

JOHN NELSON, of Chicago, defeated Stinson and McEachern in a twenty-five miles motor paced race at Charles River Park, Cambridge, Mass., July 21, he completing the distance in 40m. 52 1/2s. He was timed as riding three miles in 55 1/2s.

TONY COOPER defeated Orlando Stevens and Jay Eaton in a one mile race at Washington, July 21, riding the distance in 1m. 58 1/2s., which is the competition record.

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International Chess.

In the tenth round of the chess masters' tournament at Munich, Pillsbury was pitted against Bardeleben, and by defeating him retained his position among the leaders, being won by Schlechter with a score of 8 1/2 to 1 1/2. Showalter lost to Maroczy, and the latter is a close second, with 8 games won and 2 lost.

The scores in full to date:

Won. Lost. Won. Lost.

Bardeleben..... 1 9 Janowski..... 5 4%

Berger..... 5 1/2 Marciano..... 7 3

McGinnity..... 2 8 Maroczy..... 8 2

Carrick..... 6 1/2 Pillsbury..... 5 1/2

Cooper..... 5 1/2 Popoff..... 4 1/2

Gottschall..... 3 7 Schlechter..... 8 1/2

Halpin..... 3 7 Showalter..... 5 4%

Jakob..... 1 1/2 Wolf..... 5 5

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MALCOLM D. WHITMAX won the title of tennis champion of the Middle States by defeating Dwight F. Davis in the challenge round, played at Orange, N. J., July 21, and the score standing 3—6, 6—3, 6—3. Davis won the final round for the singles championship at the tourney, July 6, beating William J. Clothier by a score of 6—2, 6—3, 6—3.

ARTHIE MCGEECHEN won a most creditable victory over Burns Pierce, in a twenty-mile motor paced race, at the Coliseum, Baltimore, on Thursday evening, Aug. 2. It was one of the closest, most exciting contests throughout, ever witnessed anywhere, the riders not being at any time more than a dozen yards apart, and McEachen eventually winning by about ten feet, after a hot finish. Time, 33m. 29 1/2s.

LOUIS JOHNSON, years ago one of the best known of the early whizmen, died at his home in Cleveland Aug. 2, after a lingering illness. He had not appeared on the track since he was injured in a race at Madison Square Garden, this city, some years ago.

JACK COLGAN DEFEATED Fred Titus in a five mile pursuit race, unpaced, at Trenton, N. J., July 28, finishing ten yards in front, in 1m. 42 1/2s.

A TEAM RACE, milk heats, Cooper and Stevens vs. Frank Kramer and Jay Eaton, constituted the feature of the regular Sunday afternoon meet at Vailsburg, N. J., July 22, and was won by the customary big crowd. It was won in two straight heats by Cooper and Stevens, in 2m. 40s., and in. 2m. Kramer won a five mile handicap, from scratch, in 1m. 14 1/2s. Tom Cooper, also on scratch, finished third, behind W. A. Kutz, 150yds. start.

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WALTER J. TRAVIS, of the Oakdale and Garden City Clubs, won the title of amateur golf champion of the United States July 7, by defeating Findley S. Douglass, of Greenwich, Ct., by 2 up to 1.

THE POLO TOURNAMENT at Saratoga, N. Y., closed July 23, with a game between the West Chester Country Club and the Philadelphia Country Club, which the former won by a score of 15 to 8. The Quakers were allowed a handicap of three goals.

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Race Promoter and Riders Disciplined.

The Board of Control of the National Cycling Association held a special meeting at Hartford, Ct., on Sunday evening, July 30, at which well deserved punishment was dealt out to certain prominent riders and one particularly prominent rider and general sport promoter, who had been guilty of conduct injurious to the interests of cycling sport. The board met at the Hotel Heublein, those present being Meers, Batchelder, Turgeon, Klosterman and Kelsey, and the action taken is herewith officially reported:

Voted: That Orlando Stevens, of Ottawa, Ia., and Jay Eaton, of Lorraine, N. J. are hereby suspended from all connection with bicycle racing, pending an investigation of the match race held at Vailsburg, N. J., on the evening of July 24, 1900.

Voted: That inasmuch as a contract existed between the Baltimore Coliseum and the Park Cycle Track, of Washington, D. C., and Floyd A. McFarland, representing (with or without official consent) the American Racing Cyclists' Union, whereby McFarland vouched for the appearance of McFarland, Stevens, Cooper, Kiser, Major Taylor, Eaton and others at Baltimore on July 23, and as said McFarland failed to fulfill his part of the contract, thereby causing said meet to prove failure and working great injury to the sport in those and other cities, it is hereby ordered

IF YOU ARE TOO BUSY REHEARSING TO CALL ON US IN THE DAYTIME, COME UP IN THE EVENING, WE WILL BE OPEN FROM NOW UNTIL SEPT. 8, FROM 7 TO 9 O'CLOCK EVERY EVENING, AND FROM 11 TO 3 SUNDAYS.

OH! WHAT HITS—"THE FATAL ROSE OF RED," "I'VE GOT A WHITE MAN WORKING FOR ME," PEACE FOREVER, MARCH SONG; "WHEN AUNT DINAH'S PICKANINNIES HARMONIZE," "PRETTY SUE," and a host of others of all kinds.

F. A. MILLS, 48 W. 29th St., NEW YORK.

PROF. COPIES FREE TO PROFESSIONALS ON RECEIPT OF POSTAGE AND CARD OR PROGRAMME.

ors—P, 4; St. L., 0. Pitchers—P, Platt; St. L., Powell and Hughey. Umpire, O'Day. Time, 2.50. Attendance, 3,697.

SATURDAY, AUG. 4.

At St. Louis—St. Louis, 9; New York, 8. Base hits—St. L., 15; N. Y., 9. Errors—St. L., 4; N. Y. 2. Pitchers—St. L., Jones; N. Y., Carrick and Mathewson. Umpire, Emslie. Time, 2.30. Attendance, 5,300.

At Chicago—Brooklyn, 6; Chicago, 2. Base hits—B., 17; C., 10. Errors—B., 1; C., 2. Pitchers—B., Kitson; C., Callahan. Umpire, Hurst. Time, 2.12. Attendance, 8,500.

At Cincinnati—Boston, 2; Cincinnati, 0. Base hits—B., 7; C., 4. Errors—B., 0; C., 3. Pitchers—B., Willis; C., Scott. Umpire, Swartwood. Time, 2h. Attendance, 3,000.

At Pittsburgh—Pittsburgh, 7; Philadelphia, 3; eleven innings. Base hits—Pitts., 14; Phila., 12. Pitchers—Pitts., Phillippe; Phila., Frazer and Orth. Umpire, O'Day. Time, 2.30. Attendance, 5,600.

SUNDAY, AUG. 5.

At St. Louis—St. Louis, 10; New York, 1. Base hits—St. L., 15; N. Y., 10. Errors—St. L., 1; N. Y. 1. Pitchers—St. L., Young; N. Y., Carrick. Umpire, Emslie. Time, 2h. Attendance, 7,300.

At Chicago—Brooklyn, 3; Chicago, 1. Base hits—B., 9; C., 3. Errors—B., 3; C., 2. Pitchers—B., McGinnity; C., Taylor. Umpire, Hurst. Time, 1.55. Attendance, 8,000.

At Cincinnati—Cincinnati, 3; Pittsburgh, 1. Base hits—C., 6; P., 8. Errors—C., 0; P., 1. Pitchers—C., Hahn; P., Leever. Umpire, Swartwood. Time, 1.50. Attendance, 4,500.

MONDAY, AUG. 6.

At St. Louis—St. Louis, 3; New York, 0. Base hits—St. L., 13; N. Y., 4. Errors—St. L., 0; N. Y. 0. Pitchers—St. L., Powell; N. Y., Hawley. Umpire, Emslie. Time, 1.55. Attendance, 2,100.

At Chicago—Chicago, 8; Brooklyn, 7. Base hits—C., 9; B., 12. Errors—C., 1; B., 2. Pitchers—C., Callahan; B., Kennedy. Umpire, Hurst. Time, 2h. Attendance, 1,600.

At Pittsburgh—Pittsburgh, 7; Philadelphia, 3. Base hits—Pitts., 10; Phila., 12. Errors—Pitts., 1; Phila., 4. Pitchers—Pitts., Chebro; Phila., Donahue. Umpire, O'Day. Time, 1.45. Attendance, 2,600.

At Cincinnati, first game—Boston, 4; Cincinnati, 1; eleven innings. Base hits—B., 11; C., 5. Errors—B., 3; C., 0. Pitchers—B., Dineen; C., Phillips. Umpire, Swartwood. Time, 2.40.

Second game—Boston, 4; Cincinnati, 3. Base hits—B., 8; C., 6. Errors—B., 1; C., 3. Pitchers—B., Lewis; C., Newton. Umpires, Nichols and Breitenstein. Time, 1.40. Attendance, 2,500.

Standing of the Clubs to Aug. 6, Inclusive.

Clubs. Won, L. P.C. Clubs. Won, L. P.C. Brooklyn.... 53 30 .639 Boston..... 42 42 .600 Philadelphia.... 46 38 .542 St. Louis.... 37 44 .457 Pittsburgh.... 45 40 .529 Cincinnati.... 38 48 .442 Chicago.... 44 42 .500 New York.... 31 49 .388

Standing of American League Clubs to Aug. 4, inclusive:

Clubs. Won, L. P.C. Clubs. Won, L. P.C. Chicago.... 52 35 .598 Cleveland.... 42 45 .438 Indianapolis.... 46 40 .535 Kansas City.... 45 50 .474 Milwaukee.... 49 44 .527 Buffalo.... 33 49 .467 Detroit.... 45 46 .495 Minneapolis.... 40 53 .490

Standing of Eastern League Clubs to Aug. 4, inclusive:

Clubs. Won, L. P.C. Clubs. Won, L. P.C. Providence.... 52 39 .571 Springfield.... 42 42 .500 Rochester.... 49 38 .575 Montreal.... 39 44 .470 Hartford.... 44 39 .530 Toronto.... 39 48 .448 Worcester.... 42 40 .512 Syracuse.... 34 52 .395

Standing of the New York State League Clubs to Aug. 4, inclusive:

Clubs. Won, L. P.C. Clubs. Won, L. P.C. Cortland.... 48 30 .613 Albany.... 39 36 .500 Utica.... 50 32 .610 Troy.... 33 45 .423 Rome.... 48 31 .608 Binghamton.... 38 44 .389 Schenectady.... 39 39 .500 Elmira.... 23 47 .329

Standing of Inter-State League Clubs to Aug. 4, inclusive:

Clubs. Won, L. P.C. Clubs. Won, L. P.C. Dayton.... 64 31 .674 Columbus.... 40 54 .426 Fort Wayne.... 62 36 .633 Mansfield.... 39 54 .419 Toledo.... 55 38 .591 New Castle.... 37 58 .388 Wheeling.... 42 38 .525 Youngstown.... 28 36 .289

In the sixth inning of the New York-Chicago game, July 31, at the Polo Grounds, this city, Catcher Warren, of the home team, while catching a high foul ball near the grand stand ran into the bench occupied by the visiting players and sustained a compound fracture of his left arm. He was removed to the J. Hood Wright Hospital. At first it was thought that he had ended his professional career, but the doctors say his hope to have him all right for next season.

It required fifteen innings to decide the Indianapolis-Milwaukee game Aug. 3, at Milwaukee, the former winning by 4 to 2. Dowd, of the home team, caught eleven fly balls in left field, and Hartzell, left fielder of the visitors, caught ten. Dowd made five safe hits, including two triple baggers.

Sheehan, the new infielder of the New York Club, was on Aug. 2, "farmed" to the Syracuse Eastern League team, and Pitcher Doheny, also of the New Yorks, has been "farmed" to the Chicago American League team.

Manager Hanlon, of the Champion Brooklyn, has engaged the veteran pitcher, Gus Weyhing, and has taken him on this Western trip. Weyhing has been pitching for many years, nearly twenty, in fact. Hanlon left Pitchers Noyes and Dunn at home.

Seven thousand persons witnessed the Milwaukee-Cleveland game, July 29, at Milwaukee. Pitcher Waddell, the Pittsburgh Club's farm hand, held the Clevelands down to two safe hits and shut them out without a run.

THE ANNUAL LAWN TENNIS TOURNAMENT for the Eastern championships was concluded at Longwood, Boston, on Aug. 1, and proved as successful as on former occasions. The championship winners were as follow: Singles—Final round: Dwight Davis beat Beals C. Wright, 3—6, 6—2, 6—3, 6—4. Challenge match, Longwood Cup—M. D. Whitman beat D. F. Davis, 6—3, 3—6, 6—2, 6—3. Doubles—H. H. Hackett & C. Wright, 5—7, 6—2, 6—3, 6—4. Hackett and Allen will meet Little and Alexander, winners of the Western championship, at Chicago, in the Newport tournament for the national championship.

Redboy, a homing bird belonging to the Pittsburgh Homing Club, arrived in Pittsburgh July 28, after twenty-four days of travel, having been released at Denver, with eight other birds, on July 4. The others probably perished in the storms. By winning the race Redboy not only becomes the winner of the world's challenge cup, presented by J. P. Morgan, of New York, but also wins the \$700 cup offered by John Wanamaker, of Philadelphia.

Cricket.

THE HAVERFORD COLLEGE ELEVEN met the Rugby School eleven in the thirteenth scheduled game of their tour in England, July 30, at Rugby, and secured a victory by a score of 208 to 80, the totals of the first inning. W. S. Hinckman scored 54 and L. W. De Motte made 39 for the visitors, who gained the advantage of batting first. The last six batsmen of the home team scored only 13 runs. The tour of the Haverford College team was brought to a conclusion at Cambridge, Aug. 2 and 3, when another draw was the result of the contest with an eleven of Cambridge University. The home team batted first, and made a total of 275, of which F. Alexander scored 70, and G. A. Heading got 64. The soft and slow wicket, combined with the poor light, proved too much for the visitors on the opening day and they were all retired for the meagre total of 37 in the first inning. Following on, the visitors put on 208 for the loss of eight wickets in the second inning, before rain caused the contest to be abandoned. W. S. Hinckman, with 57, and W. W. Justice, with 48, were the chief contributors to the visitors' total in the second inning. The Haverford College team played fourteen games during the tour, of which three were won and four were lost, while no fewer than seven games were drawn, three being virtual victories for the visiting team, had time permitted the contests being finished.

CHARLES SPENCER AND DATE PLEDGE, both of Portsmouth, Eng., retired to a quiet spot near that town on July 15 and engaged in a fight—with bare knuckles, under the new rules, for a stake of \$20. The fight lasted seven rounds of the fifteen agreed upon, and terminated in a win for Pledge.

GEORGE GIBBS, colored, and Eddie Burns fought a twenty round draw before the Business Men's Gymnasium, Detroit, Mich., July 26.

JACK O'NEIL and MIKE TUTHS were opponents in the principal bout before the Carlisle Athletic Club, of Brooklyn, on the night of Aug. 1, fighting at 122lb. The fighting throughout was most vicious, and the fight was anybody's right up to the finish of the twenty-fifth round, so the referee decided it a draw.

DANNY DUANE AND CHARLEY SIEGEL were principals in a twenty rounds fight before the Carlisle Athletic Club, Brooklyn, on the night of July 25, the latter taking the place of "Kid" Thomas, who could not fill his engagement. A fairly good boxing match terminated in a draw.

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GEORGE GIBBS, colored, and Eddie Burns fought a twenty round draw before the Business Men's Gymnasium, Detroit, Mich., July 26.

Aquatic.

A New Steamship Record.

The new steamer, Deutschland, of the Hamburg-American Line, which left this port July 18, arrived at Plymouth, Eng., 24, the mean time of the passage being 5d. 14h. 6m., being the fastest Eastward trip between those points. Her average hourly speed was twenty-three knots, and the total distance sailed 3,085 miles. The fastest previous passage was 5d. 15h. 10m., by the Kaiser Wilhelm der Grosse, of the North German Lloyd Line. The Deutschland was delayed an hour by a heavy fog before Plymouth. Time was computed from the Sandy Hook Lightship to Eddystone Light, five hours being deducted for difference of time. The Deutschland, it will be remembered, also made the maiden record for the Westward passage between those points, 5d. 15h. 46m., arriving July 12 last. She then made an hourly average of 22.42 knots, and sailed a distance of 3,044 miles.

J. A. JARVIS won the swimming contest for the amateur long distance championship of the Thames River, Eng., July 14, covering the distance, about five miles and sixty yards, in 1h. 4m. 17s.

THE VESPER CREW, of Philadelphia, sailed Aug. 1 for competitions at the Paris Exposition. Eight oared shell: (Bow) Roscoe Lockwood, Edward Ross, Edward Webb, William Carr, John Geiger, James Juvalin, Henry DeBaecque, (stroke) John Eley, (coxswain) Louis Abel. The four oared crew is made up of the following of the above eight oarsmen: (Bow) Henry DeBaecque, Edward Marsh, William Carr, (stroke) John Eley. The Vespers took no substitutes, and will have to trust to luck not to have a man laid out.

J. A. JARVIS won the annual race for the half mile amateur swimming championship of England, held at Southport, July 21, thus maintaining the title he won last year, when he created a fresh record for the distance. His time this year was much lower, viz., 12m. 38s. G. E. Sharp was second.

MARY LYNN, of Halifax, N. S., won a three mile sculling match from Erastus Rogers, of Worcester, Mass., on Halifax harbor, Aug. 3, in 21m. 14s., by a length and a half.

THE AMERICAN CANOE ASSOCIATION'S annual regatta was formally opened Aug. 3, at Big Island, River St. Lawrence, and will continue during the current week.

THE AMERICAN WHIST LEAGUE held its annual congress at Niagara Falls, N. Y., closing July 14. The American Whist Club, of Boston, won the league trophy, defeating the Detroit Whist Club by nine tricks in the final. The contest for the Hamilton Trophy ended in a tie between the Chicago and Hamilton Clubs. The Minneapolis Cup, for pairs, was won by Thomas N. McLean and H. M. Wheelock of Fergus Falls, Minn. The championship of men's pairs was won by C. J. McDiarmid and C. P. Johnson, of Cincinnati. The winning pair in the mixed finals was Miss M. H. Campbell and Dr. Carter S. Cole, of New York. At the business session of the congress a new code for duplicate whist was adopted. The most important change made was in the law regarding revoke. It was decided that the first revoke shall be penalized by two tricks and each subsequent revoke by one trick. Law No. 10 was rearranged, but this does not affect its force.

SALE—800 ft. Films, Calcium Burner, Pressure Gauge, Copper Cable, Rubber Tubes, Nipples, Lines, Carbons, Rheostat, Trunks. Brand new. VANIKR, 430 James St., Montreal.

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WANTED, A PARTNER (Not an Angel), with money, to act as treasurer for company this winter. I have money, wardrobe and money. I want a Hustling Partner. For sale. Wardrobe for Mascotte, Olivette, and Chimes; Scores and Libretto for same; Astarte, or self rising soap. Want Good Teams and Single Teams at all times. RIVERSIDE PARK, Decatur, Ill.

WANTED, AUG. 27, Man for Heavy and Juveniles, Comedian with Specialties, Man or Characters; Old Men and Gen. Bus.; Player; Man who can act. Woman for Leads and Gen. Bus.; Woman for Soubrettes, Juveniles and Gen. Bus. Pianist, male or female, who can double few parts on stage; Agent who understands working small towns, must be able to play parts. Reporter; Town stands in small and medium sized towns. State age, weight, height, and make salary. LYMAN C. HALL, 56 N. State St., Chicago, Ill.

WANTED AT ONCE, TO ENLARGE SHOW, CIRCUS ACTS (Except Riding), also Stage Performers. Show doing big business. Must join upon receipt of wire. No time to dicker. Salary sure. State everything in first letter. G. LOPEZ SILVER, Manager Silver Bros' Great Novelty Show and Trained Animal Exhibition. Route: Remus, Mich.; Bianchi, 9, Six Lakes 10, Edmore 11, McBride 13, Stanton 14.

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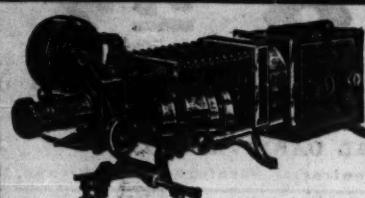
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I shall have very much pleasure in giving voice to this opinion at any time. Wishing you every success in your truly,
F. W. HEUBACH, General Manager.

I wish to thank MR. HEUBACH through THE CLIPPER, for the delightful engagement, which, without exception, was the most pleasant one I have played in America, and the excellent company and myself received the best attention from MR. HEUBACH and his management.

I gave my performance soft, in the air, and was a great sensation.

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Aug. 21-23, Essen	Germany	Sept. 21, Freiburg	Germany
Aug. 26-28, Duisburg	Germany	Sept. 22-23, Karlsruhe	Germany
Aug. 27 and 28, Krefeld	Germany	Sept. 24-27, Stuttgart	Germany
Aug. 29-31, Aachen	Germany	Sept. 28, Heidelberg	Germany
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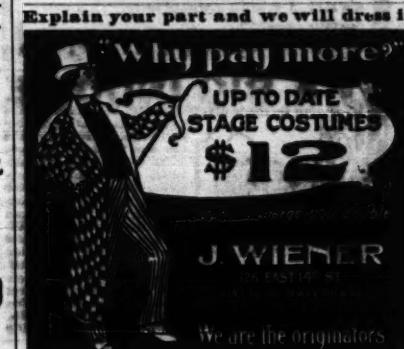
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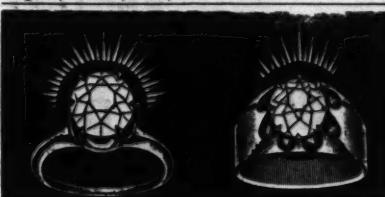
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"THE HOUSE OF HITS"

TRADE MARK REGISTERED 1899.

★★SINGERS' ORCHESTRATIONS by GEORGE
ROBY and the best arrangers in the land,
now ready for every song mentioned. Send
receipt of 10 cents each for mailing.★★

The season of 1900-1901 is upon us. A year of theatrical prosperity and a year in which all good performers are in demand, at good money and with steady work. But not those that haven't got the right stuff, the songs that make audiences laugh or cry, that touch their funny vein, or appeal to their sensibilities. Don't injure your artistic career and your financial prospects by singing poor stuff, but come to the "House of Hits," which has helped to make artists' reputations in the past, and is in a better position than ever to do the same for you today. Look over this song list, filled up with real hits, and if you can use a song of any description, there is one or more right in this list which will suit you, whether you are in vaudeville, in the legitimate, or on the concert stage.

EVERY RACE HAS A FLAG BUT THE COON.

HONESTLY NOW, DID YOU EVER SEE ANYTHING LIKE
THE POPULARITY OF THIS SONG? FIND US A HEAD-
LINER OR A GOOD COMPANY WHICH IS NOT FEATUR-
ING THIS SONG THE COMING SEASON. WHAT DOES
THAT SHOW? WE NEEDN'T TELL YOU. THE SONG
SPEAKS FOR ITSELF.

MY HEART'S TONIGHT IN TEXAS.

THIS IS THE NEW BALLAD BY THE AUTHORS OF "GEORGIA
ROSE," AND ALL GOOD ARTISTS, BE THEY SONG ILLUSTRAT-
ORS OR BALLAD SINGERS, SING IT. ONE SONG LIKE THIS
CAN RAISE YOUR SALARY. IT APPEALS TO PEOPLE'S HEARTS.

THERE ARE TWO SIDES TO A STORY.

THE BALLAD OF BALLADS THAT WILL MAKE HEELAN
AND HELF THE MOST WIDELY KNOWN POPULAR WRITERS
IN THE COUNTRY. IF YOU WANT A SONG THAT WILL
APPEAL TO PEOPLE'S HEARTS, HERE IT IS. BEAUTIFUL
SLIDES FOR IT WILL BE OUT NEXT WEEK, TAKEN FROM
LIFE AT A GREAT EXPENSE.

TOO LATE

DO YOU REMEMBER THE PHENOMENAL SUCCESS OF "BELIEVE?" WELL, TANNEHILL AND
ROSEY AGAIN HAVE SURPASSED THEMSELVES, FOR HERE IS ANOTHER POPULAR CON-
CERT SONG, WHICH WILL ECLIPSE, IF THAT BE POSSIBLE, THE SUCCESS OF "BELIEVE."
DON'T LET OTHERS GET THIS GOOD THING BEFORE YOU HAVE WOKED UP TO IT.

MY LITTLE LADY BIRD.

FULL OF COLOR, LIGHT AND SHADE; A SONG THAT THE DAINTY SOUBRETTE AND THE CLEVER
DANCER CAN MAKE A HIT WITH. THE NEW TEAM OF SONG WRITERS, HEELAN AND HELF,
IS BOUND TO PLEASE EVERYONE, AND THEY'LL DO IT IN THIS NEW EFFORT.

ROSIE AND JOSIE.

A DELIGHTFUL MIXTURE OF COMEDY and PATHOS. "VARIETY
IS THE SPICE OF LIFE," and THIS SONG HAS THE SPICE. DON'T
LOSE A GOOD THING NOW. MAUDE NUGENT IS SINGING THIS
SONG ALL OVER THE COUNTRY WITH BIG SUCCESS.

MY YELLOW PANSY.

THE DAIANTIEST OF COON SONGS. SUNG BY THE PREMIER AND
DAIANTIEST OF SINGERS, MARGUERITE CORNILLE. FOLLOW THE
LEAD OF THESE PEOPLE WHO GET BLACK TYPE, AND THEIR
SUCCESS AND SALARY ARE ONLY A MATTER OF TIME FOR YOU.

SOMETIMES, DEAR HEART.

POSITIVELY DESTINED TO BE THE LOVE SONG HIT OF THE
SEASON. A MELODY THAT WILL CARRY YOUR AUDIENCE
WITH YOU, NO MATTER WHERE YOU SING IT. IN THREE
KEYS, LOW VOICE, MEZZO SOPRANO, SOPRANO OR TENOR.

HOST OF A COON.

WILLIAMS and WALKER ARE ON THE KEITH CIRCUIT as the HEADLINERS THIS
MONTH, and THEY USE THIS "HEADLINE" SONG. Why do you suppose THEY sing it?
BECAUSE IT'S THE FUNNIEST, CATCHIEST, BRIGHTEST COON DITTY OF THEM ALL.

MARY FROM TIPPERARY.

THE "CLEVER GIRL," MAUDE NUGENT, ON DECK AGAIN, WITH A
SWEET LITTLE BALLAD, FULL OF IRISH ROMANCE. MISS NU-
GENT IS ONE OF THE "TOO FEW" WRITERS, THAT'S WHY EVERY-
THING SHE WRITES IS ALWAYS A HIT.

WHEN CINDY SINGS A RAG TIME SONG.

HERE, ALL YOU RAG TIME SINGERS AND DANCERS,
DO YOU WANT PRETTY MUSIC FOR YOUR SINGING
AND DANCING? HERE IS A SONG ALIVE WITH LIGHT
MELODY AND LOTS OF ACTION. THIS WILL GET
THEM RIGHT WHERE YOU WANT THEM.

SHE'S JUST PLAIN SUE.

THAT'S WHY SHE PLEASES SO, SHE'S SO PLAIN AND SO CATCHY
TO SING. HERE IS THE DAINTY LITTLE PIECE OF JOLLITY
FOR YOU. IT WILL GET YOUR AUDIENCE IN GOOD HUMOR
WHETHER YOU OPEN OR CLOSE YOUR ACT WITH IT.

YOU CAN'T FORGET THE OLD LOVE.

WE RECENTLY PURCHASED THE ENTIRE CATA-
LOGUE OF CHARLES SCHACKFORD & COMPANY, OF
BOSTON. HERE IS THE FINEST LOVE SONG YOU WILL
EVER GET HOLD OF, WHETHER YOU WISH TO USE IT
IN VAUDEVILLE OR INTERPOLATE IN A SERIOUS PLAY

LOVE WILL FIND A WAY.

ANOTHER EASTERN HIT BY THE POPULAR CHARLES SCHACK-
FORD. GIVE THIS SONG A TRIAL, AND IF IT DOESN'T FIND ITS WAY
INTO THE HEARTS OF THE AUDIENCES, WE'RE NOT THE KEEN
JUDGES OF SONG SUCCESSES WE ARE CREDITED WITH BEING.

YOU'RE THE BEST LITTLE GIRL OF THEM ALL.

LAWLER AND DAVIS' BIG SONG HIT,
WITH A PATHETIC STORY. THE
COMPOSER USES IT HIMSELF, AND
IT WINS ENCORE AFTER ENCORE
FOR HIM AT EVERY PERFORMANCE.

THE LAMB THAT STRAYED FROM THE FOLD.

TWO NEW PEOPLE HERE, DAVIS AND CARLTON.
THEY'VE GOT NEW IDEAS IN SONG WRITING.
GOOD ONES, TOO. THE WORDS AND MELODIES
DON'T SAVOR OF ALL THE PAST TWO YEARS'
HITS. A STORY FROM A NEW SIDE OF LIFE,
ANOTHER HEART APPEALING SONG.

THE MEDICINE MAN.

"A BIG COON SONG HIT," WHICH WILLIAMS and WALKER WROTE
AND SING TO MANY ENCORES. IT'S A BIG SUCCESS, AND
MANY OF THE BEST COMEDIANS MAKE A HIT WITH IT.

I'VE BEEN LIVING MODERATE ALL MY LIFE.

A REAL RAGTIME COON SONG,
WITH PROGRESSIVE COMIC
IDEAS. NO MORE RICH COONS,
BUT JUST A PLAIN AND HAPPY
COON IS THE NEW SUBJECT. IT
COULDN'T HELP BEING FUNNY.

I'VE GOT MONEY LOCKED UP IN A VAULT.

WHO IS SINGING THIS, YOU ASK. WELL,
FOR GOODNESS SAKE, GO TO PROCTOR'S
KEITH'S, THE ROOF GARDENS, ANYWHERE
WHERE THEY PRETEND TO BE UP TO DATE,
AND THAT'LL TELL YOU. A REAL, LIVE
COMIC COON SONG FROM THE W. and W. PENS.

 Don't forget that we are the Publishers of the following Famous Song Successes, sung by the Leading Artists of two hemispheres: "JUST WHAT THE GOOD BOOK TAUGHT," "THE ONLY WAY," "MY LITTLE GEORGIA ROSE," "LOUISIANA LIZE," "BELIEVE," "THE MOTH AND THE FLAME," "WON'T YOU TAKE ME BACK TO DIXIE," "I CAN'T FORGET YOU, HONEY," "JUST WE TWO," "MY ALABAMA LADY LOVE," "I'VE GOT CHICKEN ON THE BRAIN," "YOU CAN'T KEEP A GOOD MAN DOWN," and 1,000 Other Hits.

TO ORCHESTRA LEADERS!! Write for Our New Sample Band and Orchestra Catalogue for Incidental Music, Marches, Etc.
BANJO, MANDOLIN ARTISTS!! Write for Our New Catalogue of S. S. Stewart and Co. Bauer Banjos, Mandolins and Guitars.
VIOLIN, BANJO PLAYERS!! Write for "String Troubles," Our New Catalogue of Clark's Neverwet (Waterproof) Strings.

SEND FOR A COMPLETE CATALOGUE OF ALL OUR DESCRIPTIVE SONGS FOR STEREOPTICON ILLUSTRATION.

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1900----THIS YEAR THE HARRIS SONG YEAR---1901.

NEW IDEAS! ORIGINAL MELODIES! CATCHY TITLES! BEAUTIFUL MUSIC!

Each song a leaf torn from life's history. None but Harris' melodies used in the Harris Orchestrations. The greatest individual song and instrumental successes ever composed by a living composer or publisher in the known world. Now ready for the Profession, also Band and Orchestra Leaders throughout the United States. By the King of Song Writers and Music Publisher.

CHAS. K. HARRIS

"FOR OLD TIMES' SAKE,"

WORDS AND MUSIC BY CHAS. K. HARRIS.

One of Harris' regular Hits. The grandest song he has ever written. A story never before used in a song. No Fallen Women, or no Star Spangled Banner in this song. But an original creation, by an original song writer. Send for it and convince yourself. Beautiful colored slides made by the Chicago Transparency Co., now ready. These slides cost five hundred dollars to pose for. Nothing to equal them.

"MA BLACK TULIP," (A Southern Serenade.)

WORDS AND MUSIC BY CHAS. K. HARRIS.

Not a coon song, but one of the oddest and most refined serenade songs ever penned. A song for home and fireside. Can be used by Vaudeville, Minstrel or Concert Companies, or by any singer, male or female, descriptive or soubrette. Not a vulgar word or line in this song. Without any doubt the season's greatest hit. "No Slides."

"WAY DEEP IN MY HEART,"

REVISED BY CHAS. K. HARRIS.

A beautiful high class ballad, one that will touch the heart, pure, clean words, wedded to sweet, pathetic waltz music. If you can sing a straight love ballad, send for this one. Look it over, it may be just what you are looking for. No Slides.

"THAT LITTLE GIRL I ONCE CALLED MINE,"

REVISED BY CHAS. K. HARRIS.

The dearest, sweetest, catchiest song of its kind ever written. Pure in tone, rich in sentiment. Can be sung by any singer in any theatre and can't help but make a hit. Magnificent colored slides, specially manufactured by De Witt C. Wheeler, New York, now ready at 50 cents per slide.

"JUST ONE KISS."

WORDS AND MUSIC BY CHAS. K. HARRIS.

The only genuine novelty song success of the season. Just the song for soubrettes who are tired and weary of the jaded coon song. The audience all join in the chorus as they can't help it. This song is full of business, and it will only take you five minutes to learn it. No Slides.

"WHEN FINNEGAN SANG WITH THE BAND,"

BY KITTY MITCHELL AND JOHN C. FOX.

The most rollicking, jolliest march time Irish song written for many a year. Singers who can use this style of a song, will make no mistake in sending for it, as it will surprise you. The chorus once heard will never be forgotten.

"WHAT IS A HOME WITHOUT LOVE,"

WORDS AND MUSIC BY CHAS. K. HARRIS.

The waltz descriptive song hit of the day. This song will live forever. The only successor to "Home, Sweet Home." Nineteen of the most magnificent colored slides ever flashed upon a canvas, now ready. Every slide a work of art. Any singer can make a hit singing this wonderful song.

"HAS ANOTHER WON YOUR HEART?"

BY SEYMOUR FURTH.

The title of this beautiful ballad tells the story, which is romantic, tender and true. The magnificent piano arrangement to this song is pronounced by music critics to be one of the finest ever placed to a song. Words and music are both of the highest order, and are sure to please all lovers of high class songs. No Slides.

"THE COMEDY KING," March Song.

The only real march time hit published this season. Lively, stirring and very catchy music, with great words. A song for any singer and one which can always be used to great advantage in Burlesque, Variety, Vaudeville or Minstrel Show. No Slides.

PIANISTS AND ORCHESTRA LEADERS, "ATTENTION."

CHAS. K. HARRIS, America's Acknowledged Waltz King, sends out to the world his first set of waltzes, pronounced to be the Waltz of the Century. The greatest since Strauss' Blue Danube. (Piano copies free. Orchestra parts, 25cts.) Entitled:

"HEART TO HEART" WALTZES, Watch this Waltz.

"THE COMEDY KING," March and Two Step.

BY CHAS. HIRST.

A straight march, no rag time in this. The hit wherever played, an encore always demanded. Piano copies free. Orchestra parts, 25c. Send for it and convince yourself.

CHAS. K. HARRIS'

Standard Song Hits,
EACH ONE A TRIED AND
SURE SUCCESS.

I Used to Know Her Years Ago,
Just Tell Her that I Loved Her Too,
One Night in June,
A Rabbi's Daughter,
Mid the Green Fields of Virginia,
Will I Find My Mamma There?
She's the Only Lady Friend I Know,
When a Coon Sits in the Presidential Chair,
Just You and I,
The Honolulu Dance,
Ma Baby Hannah,
My African Queen,
Ma Baby Girl,
My Gal Has Left Me,
My Dearest Girl,
I've Found You, Honey, Found You, Now Be
Mine. I

Song Pirates, Beware.

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Yours "After the Ball," "Break the News to Mother," "Mid the Green Fields of Virginia," "One Night in June,"

CHAS. K. HARRIS,

Alhambra Theatre Bld., Milwaukee, Wis.

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The following song hits have been illustrated under the personal supervision of Chas. K. Harris. Any set on this list will be sent to you for \$7.50. Complete, Colored. NO FREE SLIDES.

For Old Times' Sake,
That Little Girl I Once Called Mine,
What Is Home Without Love?
One Night in June,
Just Tell Her that I Loved Her Too,
I Used to Know Her Years Ago,
A Rabbi's Daughter,
Mid the Green Fields of Virginia,
Will I Find My Mamma There?
Dear College Chums,
Break the News to Mother,
I've Just Come Back to Say Good Bye,
The Organ Grinder's Serenade,
Just Behind the Times,
There'll Come a Time,
When the Lights Went Out,
All for the Love of a Girl,
I Love Her Just the Same,
Better than Gold,
Fifty Years Ago,
My Sweet Eileen,
There Is No Flag Like the Red, White and Blue